

H2ounds take third at MAACs -- Page 15



ALEXANDRA DYKHOUSE/GREYHOUND
Claire Ostrom swam the 1000 Freestyle at last week's MAAC Championships, held at the Fitness and Aquatic Center. The Hounds placed third in the MAAC conference.

LC brings in candidates for Academic Affairs

BY JENN BOGDAN
STAFF WRITER

Last Friday, Loyola entered the final stretch in selecting a new vice president of Academic Affairs as Brennan O'Donnell, Dean of Rose Hill College at Fordham University, was on campus to meet with constituent groups and publicly address the College community in McGuire Hall.

O'Donnell spoke of the challenges before Loyola, specifically concerning its academic quality and its faithfulness to the Jesuit mission, and then faced questions about diversity on campus, among faculty and students, as well as questions about enabling faculty to more effectively teach and conduct research.

The four candidates are O'Donnell, John Smarrelli, Jr. from Le Moyne College, Sharon Smith from the National University System, and Timothy Snyder from Fairfield University. The candidates have been selected to continue in the interview process out of the original pool of about a

dozen contenders.

The chosen candidate will replace David Haddad, who currently holds the position and will be retiring at the end of the school year.

Three of the applicants will visit Loyola's campus this week. During the visits, each candidate will meet with Rev. Brian Linnane, S.J., the Council of Academic Deans, department chairmen, students from the Green and Grey Society and Student Government officials, among others.

The candidates will also make presentations, open to the entire Loyola community, in which they will discuss the challenges facing Loyola in the coming years.

Smarrelli will be presenting today at 3 p.m., Smith tomorrow at 2:15 p.m., and Snyder Thursday at 3 p.m.

Copies of each applicant's cover letter and resume will be available at the presentations, and anyone who attends will be invited to complete a campus response evaluation form on the candidate, which will be used in the final evaluation and selection of the

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SGA votes to have two V.P.s in first constitutional revision

BY MARY SCOTT
NEWS EDITOR

The Assembly of the Student Government Association voted last Wednesday at an emergency meeting to enact a proposed revision to the constitution that will create two vice president positions in hopes of bringing more policy issues to the table and giving it equal weight to social affairs.

Beginning with SGA elections next month, there will now be three names on each presidential ticket for the SGA Executive Board -- SGA president, vice president of Policy and vice president of Social Affairs.

Junior Class President Michael O'Keefe, the sponsor of the

proposal, hopes that the changes will, "Better accommodate the dual mission of the SGA as social coordinator and legislative advocate of the student body and maximize the potential of the SGA."

Other direct changes to the constitution made under this bill are the elimination of the assistant director of Finance position and the creation of a business manager.

Under the new policy, the vice president of Social Affairs will be responsible for setting up the social calendar for the SGA, including events such as Loyolapalooza and the fall comedy act. The position of director of Social Affairs has been eliminated.

The vice president of Policy will organize and oversee policy

directives and represent student interests, and sit in on the Executive Finance Committee.

O'Keefe pointed out that this executive structure has been implemented by colleges and universities across the country, as well as in the Army and here among the administration of Loyola

Essentially, the Executive Cabinet will be split with each vice president overseeing certain positions.

"To me, this proposal is basically taking the same Executive Cabinet positions into smaller branches. In my experience, any time you can break something down, things get done more effectively," said senior Harry Harp.

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Wire creator and writer visits Loyola

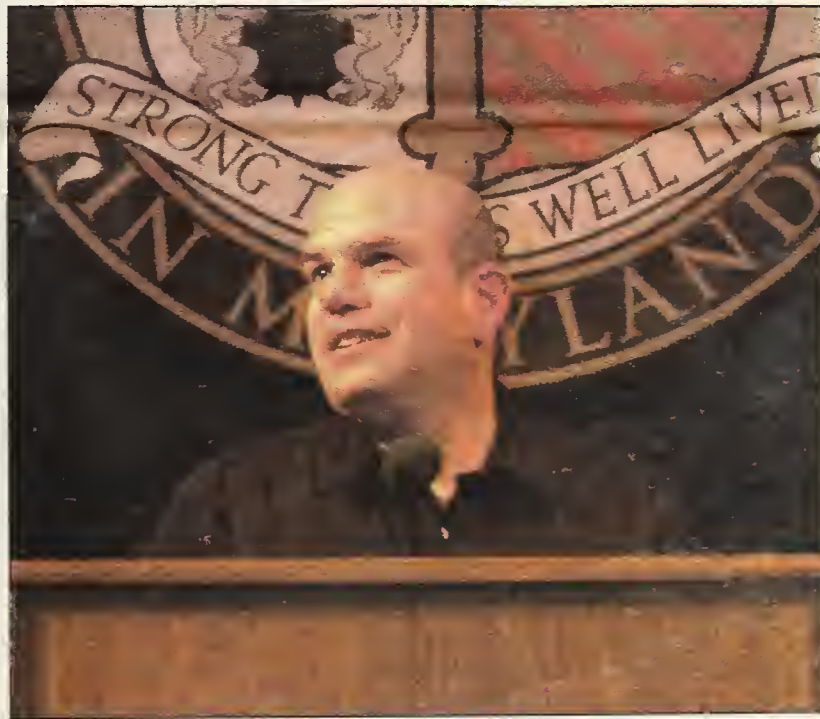
BY TERRY FOY
EDITOR IN CHIEF

To the delight and dismay of all in attendance, writer David Simon painted a self-described picture of pessimism as he told of his time working and living in Baltimore, kicking off the Humanities Symposium "Urban Spaces, Urban Voices" in McGuire Hall.

Simon, who spent 17 years at the *Baltimore Sun* after graduating from the University of Maryland, has received critical and commercial success with his HBO television series "The Wire," a gritty drama that depicts "the side of Baltimore that [Simon] doesn't live in."

Simon's lecture was his second visit to Loyola in less than a year, as he received an Andrew White

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STELLA OSTRANDER/GREYHOUND

David Simon, writer, producer, and creator of HBO's "The Wire" spoke last week about the state of affairs in Baltimore City.

"Black Ninjas" contribute to crime spike on York Road

BY MICHAEL CALABRESE
ASSISTANT NEWS EDITOR

According to sources within the Baltimore City Police Department, there has been a spike in criminal activity between the 4700 block and 6000 block of York Road. Since Loyola students returned for the fall semester there have been 74 recorded burglaries, 58 incidents of larceny from a vehicle, 40 robberies, 32 auto thefts, 15 assaults, 12 cases of aggravated assault, and four shootings. These figures constitute a 12 percent rise

in crime compared to criminal statistics a year ago.

With more than two dozen reported burglaries and robberies taking place in Homeland and Gallagher Park over the past six months, there are many Loyola students who have experienced this crime wave first hand.

Many of the crimes taking place indicate a level of organization and planning. A string of burglaries and robberies took place in Homeland over a three week period in November, which would later be credited to a group known as the

"Black Ninjas."

The BCPD hasn't released an official statement regarding this group, but they have issued an all points bulletin for a 26-year-old man named Wayne Hill. Hill, a northern Baltimore resident, is wanted for assault on a police officer and numerous counts of burglary. Security officials of Homeland have stated that a man fitting Hill's description had been spotted running towards Notre Dame Lane and hopped the back fence, minutes after a 911 call was

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Influential African-Americans speak on Obama candidacy

BY WILLIAM DOUGLAS
McCLATCHY NEWSPAPERS

HAMPTON, Va. -- African-American voters should judge Sen. Barack Obama and other 2008 presidential candidates on how they will handle issues affecting the African-American community and not on race, gender or ethnicity.

That was the message of several key speakers Saturday at the annual State of the Black Union symposium. The two-day conference offered an examination of the progress the African-American community has made in this country and the problems still confronting it.

"I think the identity politics should not be based on race," said the Rev. Al Sharpton, a 2004 presidential candidate. "It should be based on agenda and policy who stands for our best interests. We cannot put our people's aspirations on hold for anybody's career, black or white."

As the conversation at Saturday's session shifted from health care to education to politics, it quickly went to Obama, who kicked off his presidential candidacy Saturday in Springfield, Ill. Among the panelists were two African-Americans who have run for president, Sharpton and the Rev. Jesse Jackson.

Sharpton strongly urged the nearly 10,000 people who filled Hampton University's Convocation Center not to select a candidate next year just because they want to see an African-American or a woman or a Hispanic in the White House for the first time.

Without naming Obama, Sharpton added that "just because you're our color doesn't make you our kind." He pointed to President Bush's secretaries of state, Condoleezza Rice and Colin Powell, as examples of

African-Americans he said haven't necessarily worked in the interest of the African-American community.

Sharpton also chided Obama for making his presidential announcement in Springfield rather than before the predominantly African-American audience at Hampton, and said the Illinois senator needs to declare "what's his embrace of our agenda."

Obama is part of a large and diverse Democratic presidential field that includes Sen. Hillary Rodham Clinton of New York and New Mexico Gov. Bill Richardson, who is looking to become the first Hispanic to win the White House.

Within the African-American community, questions are being raised about Obama's African-American credentials.

Some people wonder whether Obama's mixed-race heritage dilutes his effectiveness on African-American issues.

Others complain that he didn't earn his political stripes in the 1960s civil rights movement. Still others wonder about his Ivy League education and upscale Chicago address.

Jackson, who ran twice for president, said Obama's heritage shouldn't be an issue.

"Most of our forefathers were black and most of our forefathers were white," he said.

Obama faces a tough challenge in wooing African-American voters, recent polls indicate. A CBS News poll last month showed Clinton ahead of Obama among African-American voters, 52 percent to 28 percent.

Ronald Walters, a University of Maryland political science professor, said Clinton benefits from African-American affinity towards former President Bill Clinton, who appointed several African-Americans to Cabinet and key advisory positions during



ZIA NIZAMI/BELLEVILLE NEWS-DEMOCRAT

Sen. Barack Obama declared his candidacy for the 2008 presidential election on Saturday, Feb. 10 in Springfield, Ill. Prominent African-American speakers emphasized the need to vote based on issues and platform, not race or ethnicity, at the annual State of the Black Union symposium on the same day.

his eight years in the White House.

In the halls of Saturday's convocation here, participants had mixed views on Obama and his candidacy.

"Why should there be a discussion about ethnicity?" said Olive Ezell, a radio talk show host from Williamsburg, Va. "If he's a black American born in America, he's African-American and we should rally around him," Ezell said.

Pat Forde, a Hampton Roads area resident who came to the United States from Trinidad, said her questions about Obama have more to do with his soul than his color.

"People say they are black, but then they get to a certain level and their perceptions change," she said. "I think he's more on the

white side. I don't really think he's good for us."

When asked who she thought would work harder on behalf of African-Americans, Ford quickly chose Hillary Clinton.

"I think she's a little like her husband," she said. "I think she's for us."

Organizers of the conference said PBS would televise two 90-minute debates, one for Republican presidential candidates and the other for Democrats, based on Tavis Smiley's best-selling book, "The Covenant with Black America."

The Democratic debate is set for June 28 at Howard University in Washington, D.C.; the Republican debate is scheduled Sept. 27 at Morgan State University in Baltimore.

National Eating Disorders Awareness Week events announced

The Center for Eating Disorders at Sheppard Pratt is hosting events and health screenings to acknowledge National Eating Disorders Awareness Week from Feb. 25 through March 3.

The events, which are free and open to the public, are aimed at generating further understanding of the destructive nature of diseases such as, anorexia nervosa, bulimia nervosa, and binge-eating disorders.

Scarlett Pomers, actress in the CW show *Reba* will discuss her own battles with anorexia nervosa and eating disorder education, advocacy, and research on Sunday, Feb. 25 at 2 p.m. at Towson University. Eating disorder screenings will be held on Wednesday, Feb. 28, and Thursday, March 1 from 9 a.m. until 6 p.m. at the Center for Eating Disorders at Sheppard Pratt in Baltimore. To schedule a screening, call Karen Hudson Burd at 410-427-3857.

Sheppard Pratt will also present "Inside the Mind of an Athlete with an Eating Disorder" on Thursday, March 1 at 7 p.m. at Shepard Pratt. The presentation will focus on the pressures experienced by an athlete that can lead to a distorted body image and self-destructive behaviors.

Ellen Casey to give pro-life speech

Ellen Casey, a leading pro-life activist and wife of late Pennsylvania Governor Robert Casey, will speak Wednesday, Feb. 28 at 7:30 p.m.

Casey will discuss her experiences as the wife of a prominent politician and the mother of eight children. She will also

address her and her late husband's pro-life beliefs.

During her husband's two terms as governor, Ellen Casey served as chair of the Governor's Commission for Children and Families, helping to forge partnerships between community organizations to better support and develop family life. She also promoted adoption, literacy and maternal and child health care programs across the State of Pennsylvania.

Sponsored by Loyola Alive, a student pro-life organization, Casey's address takes place in Alumni Memorial Chapel.

NEWSBRIEFS

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Campus Police Blotter

Selected excerpts from reports

Saturday, Feb. 3

At approximately 9:25 p.m. a Loyola police officer observed a controlled fire in the outside grill in the pit area behind Southwell. After informing base of the problem a unit was dispatched. They went into the laundry room of 4526 Southwell to get the fire extinguisher and proceeded to put out the small fire in the grill. After using the extinguisher this unit went to 5104 York Road to replace the extinguisher.

Sunday, Feb. 4

A LCPD officer received a complaint from a Primo's employee who stated that they had witnessed a student pick up items and place them in this or her bag without paying for them. The officer asked the student to empty their bag and produce a receipt. The receipt accounted for the items and the student was cleared of any wrong doing.

Tuesday, Feb. 7

A LCPD unit responded to a student who informed them that they had a verbal altercation with three Loyola bookstore employees. At 8:30 a.m. on Millbrook Road, the student was standing in a parking spot holding it for a fellow student. At this time a car, containing three bookstore employees, attempted to pull into the spot. The student informed them that the spot was being reserved, to which the employees laughed and stated that you can't hold spots. The driver then backed into the space without touching the student. After further discussion the employee let the student have the spot, and the officers left without incident.

-compiled by Michael Calabrese

BCPD patrols affected by budget issues

continued from the front page
placed regarding a break in.

Sources within the BCPD stress that while the number of reports coming out of the area has been high, many crimes go unreported.

With the BCPD stretched thin throughout the city there remains a need for all criminal activity to be reported.

"We try our best to allocate the appropriate amount of officers to a given area, and the amount of reports we receive dictates that number," said a source within the department.

This validates the importance of reporting each and every incident.

While measures have been taken by the BCPD to curb criminal activity in the area, problems still persist.

The BCPD is currently dealing with a budget issue stemming from a Dec. 31 release stating that the department has already exceeded their 2007 fiscal year overtime budget by nearly \$12.3 million.

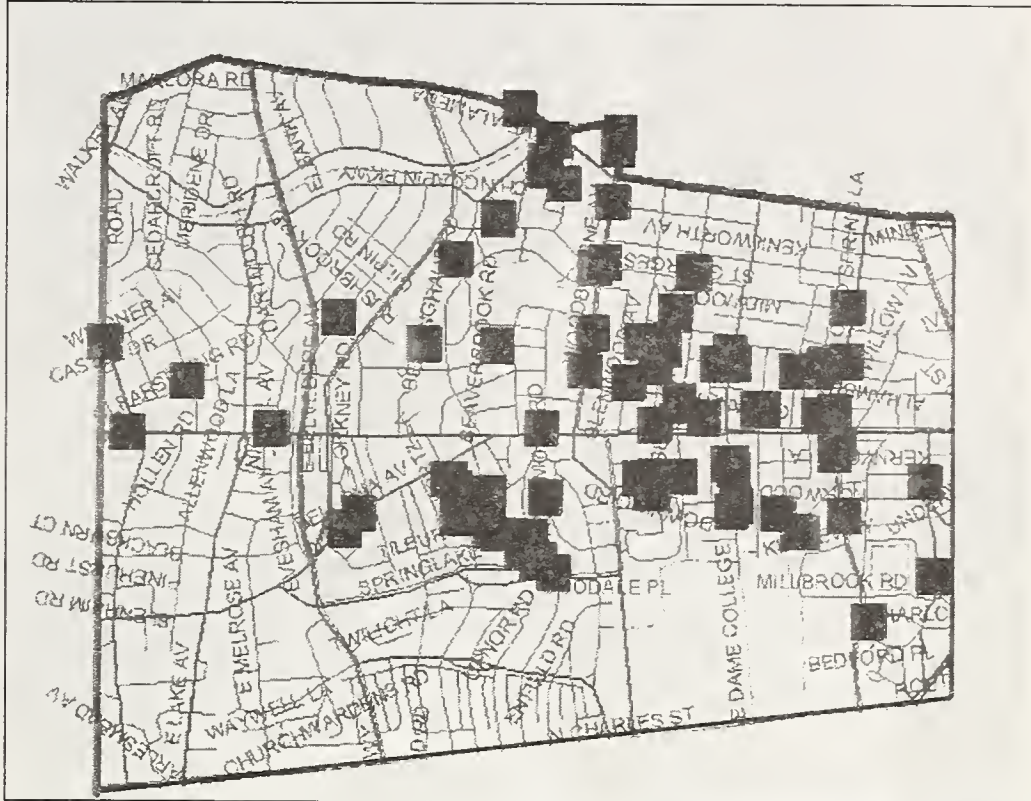
A resident of Gallagher Park recounted a break-in at his residence this past fall: "I went to CVS to pick up some razors and when I got back my back door was open, and there was money missing from the kitchen table, luckily nothing substantial, like my iPod or laptop was missing."

In this particular case the resident decided not to report the burglary, because he felt it would be too much of a hassle and the chances of catching the thief were remote.

The LCPD encourages students to take the necessary precautions regarding securing their residence and vehicles.

Some of their suggestions include leaving outside lights on while not at home, keeping valuables out of plain view, and utilizing locks, even when at home.

In terms of securing you're vehicle the LCPD recommends storing all of your belongings in the trunk of the car, and never to leave anything of value within plain view.



COURTESY OF THE BALTIMORE CITY POLICE DEPARTMENT

The dots above represent incidents of burglary in the area from September 2006 through January 2007.

RAC Singles Out Loyola

By KRISTEN BOYLE
STAFF WRITER

Just in time for Valentine's Day, Singled Out came to Loyola College courtesy of the Resident Affairs Council on Monday night in McGuire Hall.

"It's just a fun thing for students to participate in," said Buddy Morrissey, member of RAC. "We've had a good amount of people sign up so far."

Students were able to sign up last week to compete for a date with Joelle Centanni or Dylan O'Shea. The 50 contestants were chosen from students who signed up last week outside of Boulder. The event mirrored the popular mid-90's MTV game show, and Brittany Ellwanger of Student Life will play the part made famous by Jenny McCarthy and Carmen Electra.

The format of Loyola's Singled Out will mirror the MTV show where contestants are competing for a date with the "Picker." The "Picker" is placed with his or her back to the 50 contestants, not able to see them except for those they eliminated.

In the first round, six categories are subdivided into three choices. From the three choices, the "picker" would eliminate one choice and those contestants would be purged

from the group. This would continue until a significant amount of contestants were eliminated.

The next round is the "keep 'em or dump 'em" round. The contestants are questioned by the "picker" in order for him or her to get to know them. When only three remain, the show moves to the "Final Cut" where the contestants are asked two-choice questions. The person who answers the most questions with the same answer as the "picker," wins the date.

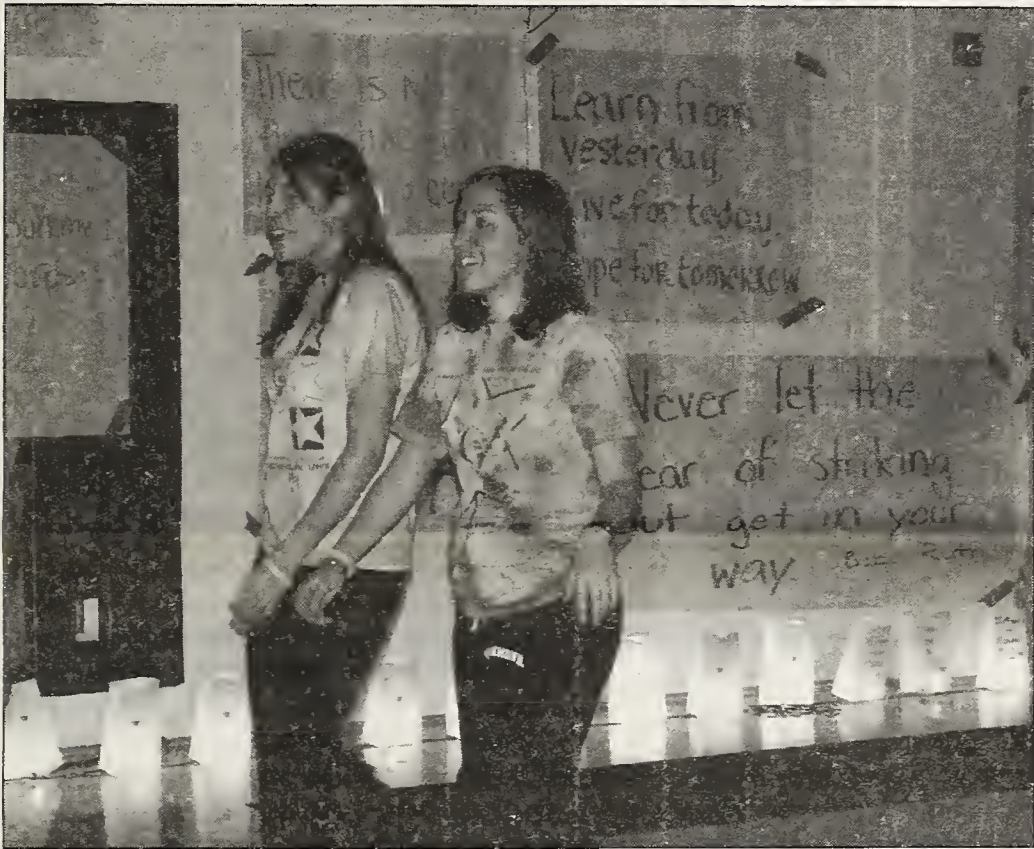
Centanni and O'Shea were selected by an internet vote administered through e-mail. "I kind of got entered into it, but I think it'll be fun," said Centanni before the event.

"I knew some of the people who were organizing it and thought it was a class event so I thought it would just be my friends and I," O'Shea said.

Whoever wins a date with the "pickers" will be taken via a limousine to Sabatino's in Little Italy followed by dessert at Vaccaro's Italian Pastry Shop. The two male and female runners-up will each receive a \$25 gift card to a restaurant of their choice.

"I think it will be hilarious -- I hope," Centanni said.

"I envision plaid shirts, ripped jeans, and other 90s garb," said O'Shea. "Hopefully madness."



FILE PHOTO

The Relay for Life committee says that student supports for the cause has been high, but hopes to have increased support from faculty and Jesuits for the March 31 event.

Relay for Life hopes for more Jesuit support

By MATT LINDEBOOM
ASSISTANT EDITOR

In its third year, Loyola's student run Relay For Life is larger and already facing some bigger challenges. With the event on March 31 this year and only 45 days left, \$15,000 has been raised toward this year's \$200,000 goal.

Last year over \$130,000 was raised. "I think we will achieve it," said Meghan Orazio, '08 who sits on the Relay for Life Committee. "It's all about hope."

Despite the large dollar gap, Orazio said that last year's Relay began with \$50,000, and by the end of the 12-hour event \$94,000 more had been raised, with most of the money coming in one night.

Not all of the money raised will go towards helping cancer research, however. Some of it must go to pay expenses associated with the event, including paying for the use of Reitz Arena.

In addition to this year's raised monetary goal, the Committee also hopes to see more involvement from Loyola professors and Jesuits. In years past the event has received

strong support from students and Loyola College staff, particularly through participation. And while College faculty have offered their praise, the first year of the event found only two participating professors. In the last two years that number has grown, though not significantly.

"As a Jesuit university, one of the big goals is to have the Jesuits there, and to have them walk with us," said Orazio.

In what seems like a student run event looking for more support from the professors and administrators who watch them, the Relay Committee is holding faculty info sessions to give background on the event and what it's been doing for the past two years and, ideally, to inspire greater participation.

More fundraiser events are also in the works, including Panera Night on March 26, where 10 percent of all Panera's earnings from 6 p.m. to 10 p.m. will go to Relay for Life, and the Purple Toilet fundraiser. Students who paid five to 10 dollars could have volunteers replace a roommate's desk chair with a purple toilet. The toilets were collected in the morning.

Get to know your singles

	Dylan O'Shea	Joelle Centanni
Major?	Political Science	Elementary Education
From?	Minneapolis, Minn.	New Jersey
Astrological Sign?	"That's confidential"	Scorpio
Bateman's burgers or Swallow's?	"Swallows, cause they have hot cheese."	"I'd rather have my dad grill them."
Favorite thing about the other contestant?	"Her voice. She has a really good voice and should sing at our sports games."	"He's very funny."



ALEXANDRA DYKHOUSE/GREYHOUND

Loyola held Women in Sports Day last Sunday, where varsity women athletes spent time with Baltimore female athletes and attended the varsity basketball game.

VPAA to be hired quickly

continued from the front page

applicants. All evaluation forms will be due by 9 p.m. on Thursday, February 15, the same day the final presentation is made.

"I would think we'll make a decision pretty quickly," said Dean of Students Susan Donovan.

Once an offer is made, it's common for some negotiations to be made, so making an offer early on is usually in the school's best interest. Donovan said she expected the selected applicant, who will begin work this summer, to be announced to the college before the end of the school year.

Constitutional changes made

continued from the front page

The vice president of Policy will be responsible for overseeing the directors of Student Affairs, Academic Affairs, Commuter Affairs, and Diversity.

The vice president of Social Affairs will be given the responsibility of overseeing the directors of Community Affairs, Finance, Resident Affairs, Technology, and Communications.

Prior to passing the constitution revisions, there was debate about the merits

of placing all three positions on one ticket for elections, as opposed to having voters vote on three separate names.

Executive Cabinet member Jen Zimmerman expressed concern about whether or not adding a third name to the election ticket would deter anyone from running.

"Two years ago, John McNamara and Suzy Pacia ran unopposed, and last year there were only two tickets running for SGA president and vice president. There has not been an overwhelming desire to run," said Zimmerman. "I'm worried that we're making it harder to run for the president who now has to look for two vice presidents."

Junior Ryan Kamp however, questioned the likelihood of disagreements and arguments between a president and vice presidents who did not run together in the election.

This concern was later backed by several

other members.

After much debate, it was decided that having the vice president of Social Affairs run separately from the other positions could make the entire process a race for that one position and take focus away from the SGA as a whole.

Another member of the Assembly questioned whether or not the vice president of Policy would have enough to do, noting the lack of policy that has been focused on this year.

"The current constitution we have doesn't challenge people to bring stuff to the table."

-Pete Flynn

"The current constitution we have doesn't challenge people to bring stuff to the table," said Pete Flynn, director of Student Affairs.

"With the re-

visions, people will now strive to live up to the responsibilities they are given, and that is the best part of the proposal."

The revisions passed with 77 percent of the vote.

This was the SGA's first definitive step in revamping their constitution, a project SGA President Mike Hardy announced at the beginning of the school year.

"I would say this change is imperative because Hardy started this constitution initiative last fall. The Executive Cabinet is a good place to start," said O'Keeffe prior to the vote.

These revisions to the constitution came a week after a *Greyhound* editorial called into question the status of the revision, and less than one month before the 2007-2008 election process begins.

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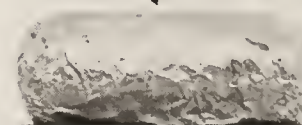
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INNER HARBOR @ THE POWER PLANT



Simon confers on set with "Wire" star Dominic West.

Simon leaves LC mixed

continued from the front page

Medal after appearing and reading from his book "Homicide: A Year on the Killing Streets" for Maryland Day in March 2006.

Simon explained that his return to Loyola was not only capitalizing on another opportunity to collect and donate a speaker's fee to Baltimore recreation centers, in keeping with a promise he made to Ella Thompson, a subject of his HBO mini-series "The Corner," but also because the subject of the Humanities Symposium appealed to him.

"The topic of the city is very much in my wheelhouse; it's what I write about and what I'm interested in," he said.

During his lecture, Simon outlined a grim future for America's largest cities, saying he had no reason to be optimistic when "over the last 50 years, every time this country has had a chance to choose between its people and a stock price, it has chosen wrong." He added: "Every day, a human being is worth less than the day before."

While his message rang true with many, it left some students hoping for something more uplifting.

"Judging from the people I was

sitting around and walking back with, I think some people were disappointed because I think most Loyola students want the happy ending, just like they get on T.V.," junior Tim Hillmann said. "That's why I liked it, though."

Still, English professor Jean Lee Cole, who played a role in bringing Simon to campus, said it was important that the College community be exposed to his message.

"He has spent his entire career showing us urban spaces we often don't want to confront, and has allowed often-silenced voices a place to speak. His work also occupies the intersection between art, media, and social change that I thought would be of interest. Plus, he's closely identified with Baltimore," Cole said. "And his name recognition didn't hurt, either."

After being introduced by Gary Gately, Communications professor and a colleague at both the *Sun* and *The Diamondback*, Maryland's student newspaper, Simon spoke for nearly 30 minutes before fielding questions ranging from his style of writing to his opinion of the current Baltimore administration.

By TERRY FOY
EDITOR IN CHIEF

"You know what we called television cameras when I was at the *Sun*," writer and producer David Simon asked a trio of fledgling Loyola College media members. "Asshole magnets."

Simon, who spent seven years as a crime reporter for the *Baltimore Sun* after graduating from the University of Maryland, has no sympathy for institutions, a criticism his show "The Wire" has garnered repeatedly during its four-year run.

In the show's fifth season, Simon promises not to excuse his home institution, the media at large and television in particular, from his judicious crosshairs. He commented on how the show will address the downfall of American newspapers.

"What's happening to most second-tier newspapers, the allegiance is to the share-price and not the product, and the product is being mentioned less and less," Simon said. "If you look at some of the real voices in American journalism historically, it's hard to imagine them being published at this point. And I don't think any government runs better without journalism."

Simon comes across as a straight-talker whose piercing thoughts pour forth with equal parts wit and insight.

His demeanor, however gruff it may seem while spouting off about the ills of American society, breaks easily in order to crack a joke or let out a laugh.

"I was here with Richard Ben Cramer and his story about the Kosher disaster at the Tel Aviv hotel was hilarious," Simon said, referencing the last time he was at Loyola for Maryland Day in 2006. "My eyes were wet I was laughing so hard."

Having been to the Evergreen campus before, Simon has an appreciation for the Jesuit model of education.

"This is a Jesuit institution -- the thinking man's Catholicism," Simon said. "Not being of your particular tribe, I nevertheless have a certain amount of respect for the Jesuit way of looking at life or asking questions."

Though his writing, both journalistic and fiction, survives by portraying grim and often bitter realities with dramatic upgrades, Simon's worldview is far from lacking compassion.

"My history is such that being a police reporter, through no fault of my own and no ill-intention, I got interested in the places where I was reporting rather than the place I lived," he said. "There are two Baltimores and they are both very real. I live in one and I write about the other one. It's less and less about race, though race is still a trope in our society that will be with us for a long while, but more than that it's about class and money."

Followed by a *New Yorker* reporter who pointed out that her publication had missed two waves of Simon's popularity already, his fame is indisputable. After a book, a mini-series, and two celebrated shows, it seems the 47-year-old is

only receiving his just due.

"More people are watching," Simon said. "Not on Sunday night because we're still getting killed by football, but when you total up the DVD sales, re-airings, and On-Demand, it actually acquired an audience that pleased and surprised HBO."

Such acclaim seems to serve the Baltimore resident only insofar as it sheds light on the issues he deems important. His description of a day at work seemed more like the Kennedy School of Government than Hollywood.

"We'd sit around and we'd argue about why wouldn't these problems [a city like Baltimore faces] solve themselves? Is it a lack of will? Is it the complexity of the problems? Is it the nature of the American political system? It sounds kind of silly because it's a TV show, but we'd actually argue over that kind of stuff."

For Simon, the stakes are clearly very high. While he recognizes the burden "The Wire" carries, he does not entertain ideas that the show might provide a cure.

"I think on any score, things are going to get worse before they get better, and they might not get better," he said.

Despite his obvious perceptive view of Baltimore and its current political climate, Simon turned down the opportunity to comment on Mayor Sheila Dixon's State of the City address for WMAR-TV, saying that he did not do "talking head stuff."

After all, Simon knows well what happens when the cameras show up.

Recycle Mania kicks off another year at Loyola

By JESSICA HENDERSON
STAFF WRITER

Recycle Mania 2007, a national recycling and waste minimizing competition, kicked off last week. For the first time, Loyola joins 200 colleges in this competition to recycle and reduce as much as possible.

The competition began on Jan. 28 and will run through April 7.

Loyola is registered in the Grand Champion competition, a subdivision of the Recycle Mania contest. The Grand Champion competition consists of two specific contests: The Per Capita Classic and the Waste Minimization contest.

The Per Capita Classic measures the weekly pounds of recycling per person -- the higher the number, the better. Last week's Per Capita Classic statistic was 3.87 pounds of recycling per person.

The Waste Minimization contest measures the weekly pounds of waste per person, with lower numbers preferable. Last week's statistic was 9.95 pounds of waste per person.

Each week, Liz LaBarbera, a senior and the Student Recycling Coordinator, receives these

statistics from Waste Management.

Waste Management's single-stream program makes it easy to recycle and gives Loyola an edge in the Recycle Mania competition. At the beginning of the year, Facilities set an overall recycling goal of 25 percent, which the school has met.

"The last three reports have far exceeded that rate. It's climbing in the right direction," said Sam LaMachia, the assistant director of Facilities.

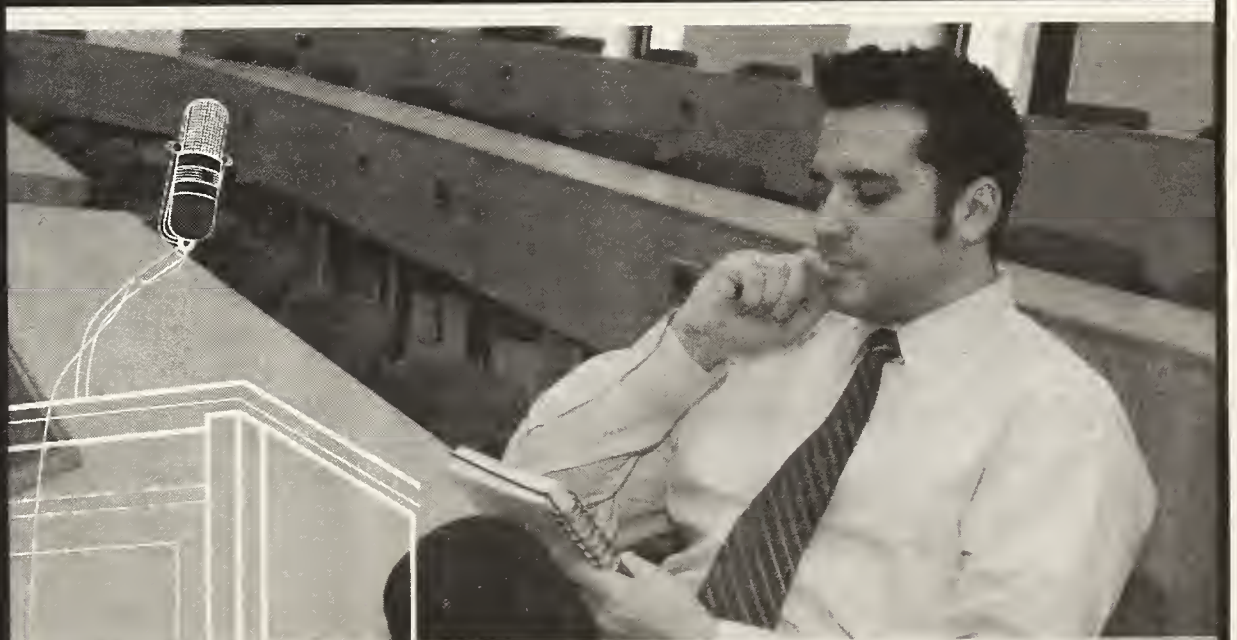
Last week's Recycle Mania goal was to recycle 36 percent of all waste on campus, which Loyola also met and surpassed.

This week, LaBarbera set the goal at 40 percent and hopes to continue increasing the amount as the competition continues.

Roots and Shoots plans on collecting recycling from the dorms, beginning with Hopkins, Seton Court, and Campion. They also plan on teaming up with other organizations on campus to increase recycling.

"We're trying to create relationships with other organizations on campus to develop their incentives and our recycling incentives," said LaBarbera.

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—THE GREYHOUND EDITORIAL— Simon brings reality to LC

Last Tuesday, nearly 1,000 people from both inside and outside the Loyola community filed into McGuire Hall to attend a lecture from "The Wire" creator David Simon. For a number of reasons, Simon's lecture stood out among typical addresses, due both to its content and the strong audience turnout.

Simon, a self-proclaimed pessimist, delivered a conversational speech in which he warned listeners of the dangers of the urban status quo: as technology rapidly progresses and machines do the work men used to do, said Simon, humans become less and less necessary to sustain economic growth. In addition, as the population continues to grow, it also creates an ever-increasing mass of impoverished, forgotten citizens.

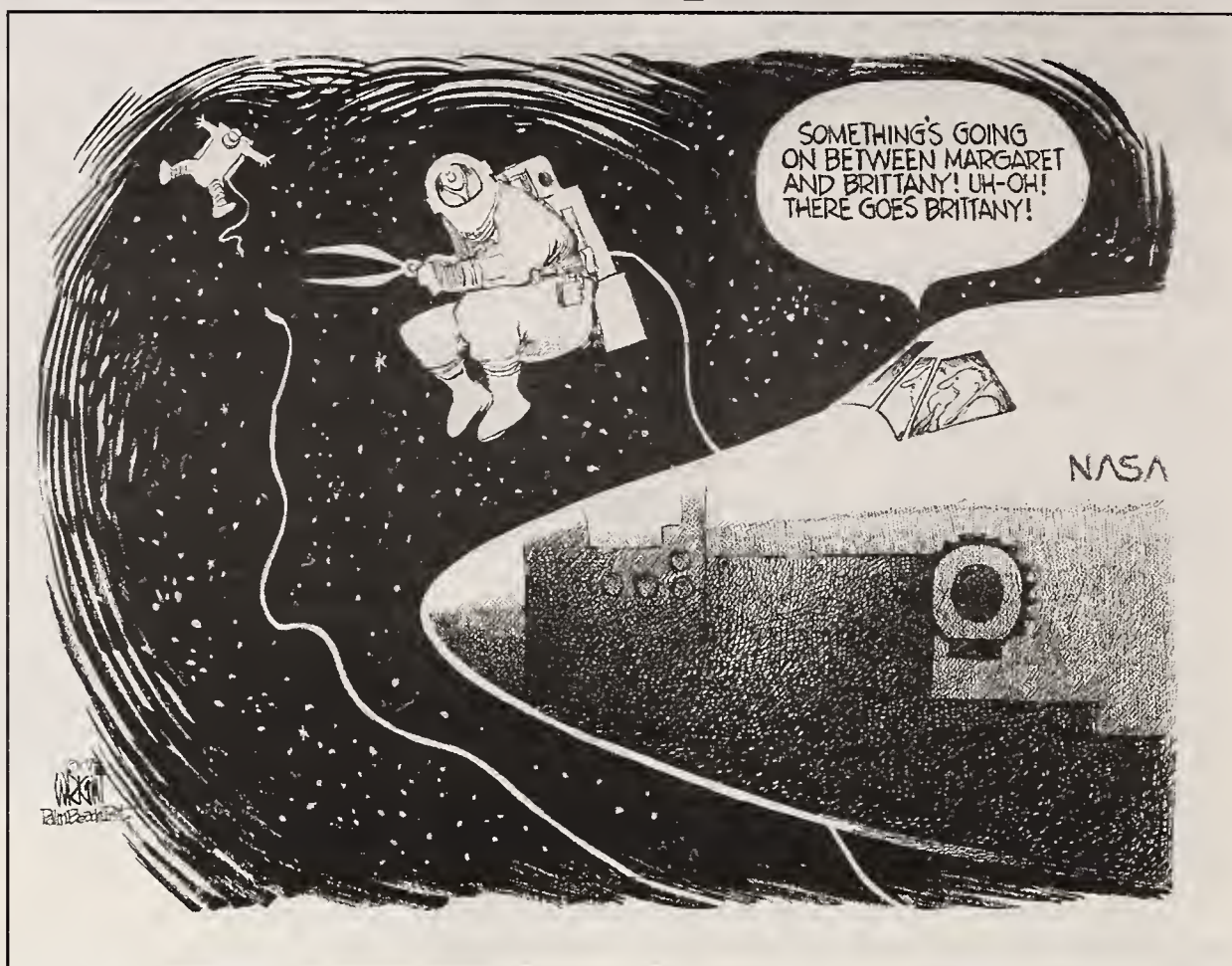
While these are the themes explored throughout many of his television shows, exploring them in a lecture format poses a greater challenge. As many students may not have access to his shows such as "The Wire" on fee-based HBO, his points were all-the-more raw to an unfamiliar audience.

Much of what Simon discussed, and virtually all of what is seen on "The Wire," occurs right outside and sometimes on the Evergreen campus. It should serve to remind students of the greater forces at work when the often harsh realities of the city clash with college life.

His was not the first Loyola lecture to address societal inequalities, but Simon was among the first to do so as unabashedly and vocally as he did. To some, he would be considered a "bleeding heart" liberal or jaded cynic, but *The Greyhound* feels his bold frankness is a testament to a strong character. Loyola's reputation as a cushy, affluent institution makes his willingness to be candid that much more admirable. His message was not rosy and bright, but it was one that needs to be heard.

Loyola students are often criticized for being an apathetic group, and *The Greyhound* won't argue. What needs to be taken away from Simon's lecture was not just that it was a well attended Year of the City event, but that Simon delivered a realist and potentially unpopular stance without regard to politeness. Loyola students can learn from his candor. Whether the popularity of his lecture was due to his celebrity or sincere interest, the conclusion can be made that his achievements and his uncompromising stance go hand in hand.

■ A mind lost in space...



Eat caffeine for breakfast? No thanks

Last month, news came of the development of the first caffeine-laced breakfast pastry. Honestly,

DANIEL KEENAN

I'm surprised it took this long.

Six years in the making, Americans everywhere can get their morning caffeine jolt by biting into a bagel or doughnut rather than gulping down an espresso. That's because Dr. Robert Bohannon, a molecular scientist from North Carolina, has overcome the bitter taste of caffeine -- delivering the partnership of sugar and up to 100 milligrams of caffeine (one 5-oz. cup of coffee) within the traditional morning pastries.

This puts an entirely new spin on the American breakfast if corporations like Starbucks, Dunkin' Donuts, and Krispy Kreme buy the soon-to-be patented rights of these jolted treats and begin selling them at their immensely popular conglomerates. But what could be the significant repercussions of the newly engineered bagel or doughnut in the mainstream?

Could this be the beginning of the end of the morning cup of coffee? The American breakfast

has already been becoming obsolete as it is. With the fast-paced culture that inundates the United States, people, over time, have needed to be everywhere -- faster and more rushed than ever before. With little time to cook in the morning, companies like Dunkin' Donuts have flourished -- delivering a quick alternative to the kitchen table. Thus, the quick cup of coffee, or two, or three, has become king of the early morning hours of the American day.

These altered pastries came into existence at a key time. With the constant need to save time and get where they need to go, Americans will be ecstatic to know that their morning commute will soon become a little quicker -- fulfilling their hunger cravings and caffeine addictions in only a few bites.

With the "morning," as we know it becoming more and more abbreviated, lacing our traditional sweet delicacies with flour-like caffeine particles doesn't change the unhealthiness that they will still pose to us. And this unhealthy lifestyle is demonstrated in the percentage of obese Americans, a staggering 60 percent, according to the American Heart Association. There are so many people not

watching what they eat, especially their intake of trans-fats, often found in baked goods, and definitely to be found in these new and "improved" doughnuts and bagels. And if this wasn't bad enough, child obesity has doubled in the past twenty years -- a consumer group that will no doubt be the targets of this new generation of breakfast.

However, given the current state of the the U.nited States's obesity epidemic, Americans for the most part will continue to embrace their current high-sugar and caffeine intake. What seems to take precedence over our health is convenience.

What needs to be done? Well for starters, there needs to be improvements in healthy alternatives for eating -- for example, places that rival the low prices of our local Dunkin' Donuts. Before we develop means to achieve our "needed" caffeine fix, which isn't healthy to begin with, we need to focus on promoting affordable, healthy, and attractive alternatives to fat and sugar-rich diets. We'll have to start sacrificing convenience and actually pay attention to taking better care of ourselves.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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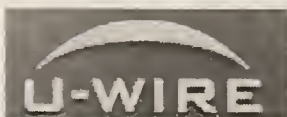
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 U-WIRE

LOYOLAGREYHOUND.COM POLL QUESTION OF THE WEEK:

What do you think of former NBA player John Amaechi's decision to come out?

- I respect him; he has courage for coming out on a public level.
- It's his personal life; he should have kept it to himself.
- I respect him, but he should have come out during his career. By not doing so, he violated locker room trust.

Last issue's poll: (Results not scientific)

In light of events like this past week's bomb scare in Boston, do you think we have become too paranoid since Sept. 11?

- Yes (56%)
- No (40%)
- I don't know (5%)

Former NBA big man makes big statement

The word is out, and so is John Amaechi -- the first NBA player ever to openly announce his homosexuality. Amaechi had

ERIN OLIVERI

a prosperous career that tipped off in 1995 with the Cleveland Cavaliers. He was the first non-drafted NBA player to start his first game as a rookie. Continuing with the Orlando Magic and Utah Jazz for several years, Amaechi ended his career with the New York Knicks. The Knicks bought out his contract in January 2004, prompting his retirement. Recently, Amaechi decided the time was right to come out of the closet.

In order to better convey his experience as a gay man in the NBA, Amaechi wrote an autobiography entitled *Man in the Middle*. The book is being released this Valentine's Day in stores everywhere. Quite convenient, you might say. Almost exactly a week after he publicly announces his homosexuality, his new book hits the shelves.

Did holding out for so long give him the strategic timing he needed in order to promote his book? Of course it did, but I don't believe that's why Amaechi came out. Revealing one's sexuality to family, friends, and more importantly, the world, is arguably one of the hardest things a person would ever have to do. I feel that before he dropped such a huge bomb, Amaechi wanted to make sure he had some support, or even defense, and his book would give him just that.

Considering the social expectation of machismo and masculinity carried in all sports, including professional basketball, saying you're gay wouldn't seem to go over so well. Refer to the following statement from Philadelphia 76er Randolph Shavlik: "As long

When statements like this one are made by players, especially when they know that their quotes will be blasted over the airwaves and published on the Internet, it shows how closed-minded and ignorant athletes can be. On the other hand, there are players who

whether they are still in the league or in the process of retiring.

The only problem I have with Amaechi's decision to come out was that he chose to do it after he retired. If he had announced his homosexuality several years ago when he was still in the league, it would have been a much more progressive step for gay men in professional sports. Doing this now signifies to other gay athletes that the social climate is still not right for them to profess their sexuality while still active in the game.

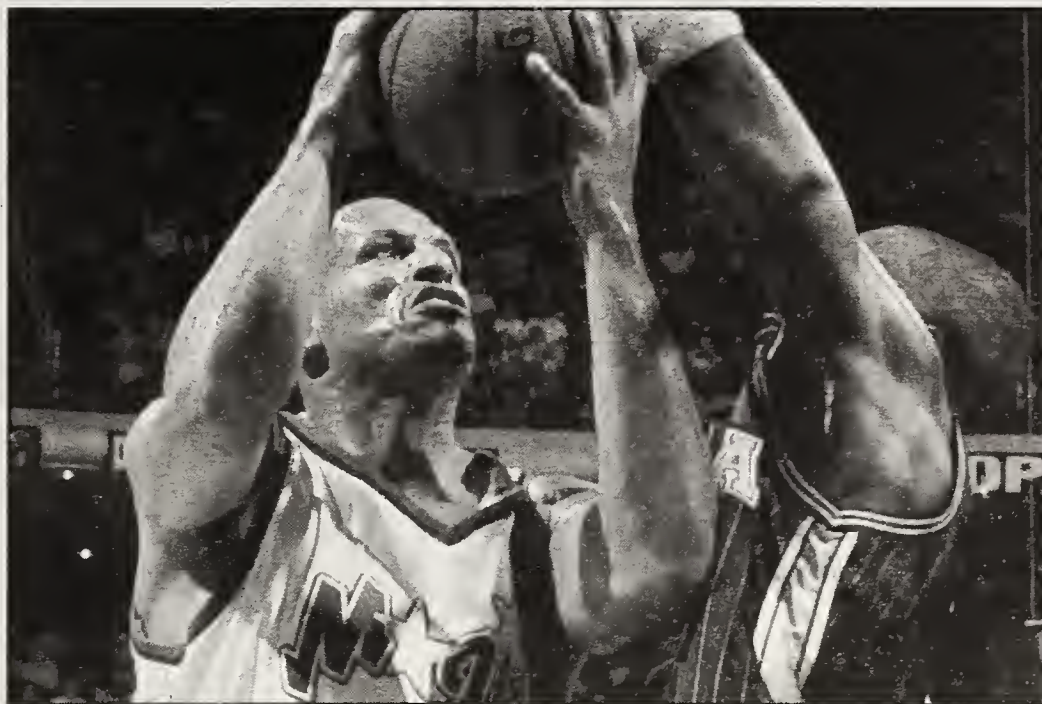
But I cannot knock Amaechi's hustle. He was still the first player to come out in the NBA, and number six on the list of male athletes to come out in American Major League Sports in general. That list includes three NFL players: David Kopay, Roy Simmons, and Esera Tualo, and two MLB players: Glenn Burke and Billy Bean.

In the spring of 2004, Billy Bean came to speak to the Loyola student body about his experience as a gay professional athlete for Sexual Diversity Awareness Week. His fear of being caught, he said, was so overwhelming that he could not even attend his partner's funeral for fear of being seen.

Thus, it is anything but easy to be a gay man in professional sports, and at the end of the day, John Amaechi deserves credit and respect for doing what he did.

But we also must dream big. Perhaps one day a player will be able to come out while still in the league.

Until then, being gay while playing professional sports will still be considered a taboo.



GARY BOGDON/ORLANDO SENTINEL

Former NBA player John Amaechi (left) tries to score against Indiana Pacer Jermaine O'Neal in a game played in 2001. Since retiring in 2004, Amaechi has publicly admitted that he is a homosexual.

as you don't bring your gayness on me, I'm fine," Shavlik told MSNBC.com. "As far as business-wise, I'm sure I could play with him. But I think it would create a little awkwardness in the locker room."

support Amaechi's decision, like the Orlando Magic's Grant Hill.

He feels that Amaechi announcing his homosexuality will give other players the self-assurance to come out as well, despite

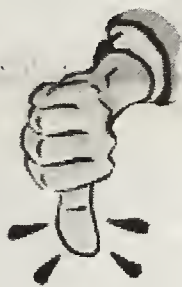
THUMBS

BY BRIDGETHANAHAN

This Week's Theme Is... -- In a school that revolves around the bar culture, sometimes, it's nice to stay at home. And while you do, why not dress yourself up as ridiculously as possible to match some equally ridiculous theme so you can proudly parade around and let others can bask in your creativity while you all drink cheap beers. I have plenty of construction paper and glue for everyone.

Shuttle Me -- During these particularly frigid days and heart-stoppingly cold nights, it is nice to be able to depend on a warm ride from a Loyola shuttle driver. And we all know that when it is particularly cold (or rainy, or windy, or anything other than 75 degrees and sunny) our shuttle drivers are especially appreciated. Even more appreciated are their friendly smiles, warm wishes, and pleasant conversations. Drive on, Loyola.

Belvedere Square -- It offers classy shopping, delicious food, and is only minutes from Loyola's campus. What more do you need? Even the locals can't stay away from this one. After you pass Belvedere on your way from Swallow's to Pizza Valla at 2 a.m., go back and check it out the next day. Greg's Bagels offers the perfect cure for any post-Saturday-night-ailment and Belvedere Market offers just about anything for true lovers of good food.



AstroNUT -- They go through years of training. Their physical fitness, intelligence and psychological balance are painstakingly analyzed. Billions upon billions of American dollars are poured into their research, equipment and machinery. And yet, last week one of them slipped through the cracks and drove across the country in a soggy diaper with grand plans of kidnapping a love rival. NASA's missions usually involve spaceships. This astronaut's involved a wig, some rubber tubing, and a whole lot of crazy. Way to go, NASA.

Dude, What Is That? -- We all have them somewhere in our houses or apartments. They appear at random times. They raise questions and sometimes fear. They are questionable stains. How did they get there and who put them there? Is it ice cream? But ice cream isn't blue. Is it beer? But beer isn't that sticky. Please God, I hope it doesn't smell like pee. If that's throw up, I'm totally going to vomit. I call I'm not in charge of cleaning this one.

Baby, It's Cold Outside -- So now that we've actually had about two weeks of true winter weather, make it go away. Every year, Baltimore is crippled by a few snow flakes, yet when the temperature drops to zero, we still have to haul ourselves out of bed and walk 20 minutes to get to class. And when we do actually get to class, it seems some classrooms still have their air conditioners turned on. I don't think freezing brain cells stimulates growth.



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On the Quad

In the spirit of Valentine's Day, what is your favorite love story?

By Alexandra Dykhhouse



"Uncle Jessie and Aunt Becky from *Full House*."

Jen Seelman '07, Bio/Psych



"*Romeo and Juliet*."

Kris Olischuk '10, Finance



"*Beauty and the Beast*. Definitely. That's a good one."

Mike Fortner '10, Business



"My roommate A.J. and his ex-girlfriend."

Chris Kager '08, Finance



"Ali and Noah from *The Notebook*."

Jessica Klein '08, Mathematics

Do you want to be in "On The Quad?" Look for Alexandra Dykhhouse on the quad, Friday afternoons.

Fans have moral obligation to sport

We have experienced a tragedy in the sports world this week.

No, it wasn't that the Bears lost.

A.J. OLESH



THEVIEWFROMHERE

Italy, the country with the defending World Cup soccer team, suspended all soccer games for the weekend as a result of the death of a policeman Feb 1. This man's death was the result of a failure on the part of sports fans and a shame to everything that soccer stands for.

The game was Catania vs. Palermo in Sicily; these teams are bitter rivals within the country. Mobs of fans gathered before the game and began rioting, but this was no ordinary riot.

Instead of the screaming, pushing, and obscenities we have come to expect from European soccer fans, one rioter employed a homemade bomb, injuring some 100 fans and killing a police officer who was trying to control the hysteria.

The police officer, Filippo Raciti, was a relatively young man, aged 38, with a wife and children. Both he and his wife had

worked for the equivalent of the Italian Red Cross, and his wife was two weeks away from taking the nursing exam.

His last wish was that the surgeons donate his organs. From everything I have read/heard about the man, he was a saint. And now his is the absence of one less positive force in the world due to the indiscriminant aggression that so many sports fans allow themselves to display at their favorite sporting events.

We here in America always like to point fingers at the Europeans for what we consider to be their overzealous fervor and passion for the beloved sport of the rest of the world (soccer).

Events such as the one that took place last week would seem to prove us right in our self-righteous indignation, but before we attempt to remove the specks from their eyes, we should check in the mirror lest we forget that we are the country famous for Bobby Knight, Mike Tyson, and dads who bring guns to little league games.

The truth is that sports insanity is a worldwide problem -- every sporting nation is guilty to some extent. What is it within us that makes us feel like it is OK to lash out as we take in sporting events?

Even we here at Loyola have been admonished in regards to our sportsmanship at courtside. But this is beyond shouting obscenities.

What would motivate a person to bring a gun or even a bomb to a soccer match or a baseball game? Sports are just supposed to be good, clean fun, right?

Why do we take them so seriously when more than half of Americans don't vote on Election Day?

Priorities, I guess.

The death of Filippo Raciti represents a failure on the part of sports fans everywhere who condone, encourage, or cooperate with such hysterical behavior that, as we have seen, can escalate to human death.

Sports, among whose finest examples are the Olympic Games and the World Cup, are designed to bring people together in an environment where they can display the best in themselves.

The best athletes in the nations compete in a friendly, non-war atmosphere, designed by the host-country to show the best of hospitality to its guests. Every sporting event is an opportunity for athletes to play their best and for fans to offer the best support they can.

But maybe that's really not what sports are about.

Maybe national or team pride does mean more than a child without a father.

Maybe it will take the death of Filippo Raciti for some proactive changes to happen in the hearts of sports fans, and that may be the greatest shame of all.

Smith: mother of Paris Hilton Generation

As another bitter winter week passes, and the number of days without heat in my igloo of an apartment grows, checking in with CNN.com only inflates my foul mood.

The Opinions section calls and I can't wait to answer.

My fingers tingle in anticipation (or

No no, friends, what entices me today most of all, thanks to the glacial rut in which I find myself, is the legend of our dearly departed Anna Nicole Smith, whose life ended Thursday as tragically as it unfolded over these less than 40 past years. It is the biggest news of the week.

Not our favorite Playmate!

Not just in time for Valentine's Day!

Who will inspire us to do naughty things? To turn to weight loss drugs with Spring Break around the corner? To value true love even if it's found in a man three times your age?

This is a cultural catastrophe! Where will we turn?

OK, so yes, that's a stretch. Giving Anna Nicole credit for that much influence on our everyday lives is more unwarranted than her cleavage.

However, noting away messages and Facebook status updates, more than a few of us are openly distraught over the loss of this Hollywood (or at least, E! Entertainment) icon.

For, in terms of the world and her presence in it, we really have lost just that: an icon. Family and friends lost the real person, born Vickie Lynn Marshall, behind the silicon and fake tan, but the public lost a persona who

was perhaps the greatest master of being famous just for being famous.

She had a large chest, got into Playboy, liked the limelight and refused to leave. For years, she churned drama that was too juicy to ignore, while playing the legal system, the media, and her fans into thinking she deserved to be a star.

But this, though we may not have realized it through all the makeup and trash, is the funny part of the story -- she does deserve to be a star. Even now, days

after her death, the Anna Nicole Smith legend still spins, grows, and continues to flourish unaided by her actions. She's been named in the Trimspa lawsuit; her body is being frozen to allow further testing when the court deems appropriate; men are throwing themselves at the media, claiming to be her infant daughter's father.

It's genius! What this woman was famous for, and deserves to be famous for, is her ability to maneuver within the public eye, always creating new details for the Anna Nicole legend that lives in magazine, on television, and most of all in the flash of paparazzi photography.

When people say they will miss Anna Nicole, (as so many of her fans do, just google and check the blogs), I laugh. They think they will miss the quirky blonde with a dirty mind and innocent heart? That's like missing Bugs Bunny through the commercial break.

The Anna Nicole I will miss is the marketing genius who knew how to keep people watching. One of the forerunners in a whole new category of celebrities like Paris Hilton and Flavor Flav, who have grabbed onto fame and refused to let go. One might even deem her the mother hen of the recent girls-gone-wild celebs like Britney Spears and Lindsey Lohan. So while I despise the empty pop culture phenomena she helped create, I have to applaud Anna Nicole for her keen ability to know what America really wanted from her persona.

Do all of these talentless celebrities deserve accolades for their talents in marketability?

Sure, but none as much as Anna Nicole. She was the first to make trashy classy in the public eye. She legitimately married the old guy, for Pete's sake...and you know what that means! Let's just pray no one in the future will ever be as good at it as she was.

Maybe the death of their revolutionary will finally start the downfall of these tasteless celebrities, the same way her life opened the door for their shenanigans. No more crotch shots or glamorous drug addictions?

Only then, in her passing, will Anna Nicole Smith finally have done something really good for the world.

MARYCZAR



CZARSTRUCK

hypothermia, whichever) over the keyboard.

Do I rant about the growing death toll in Iraq -- already up to 37 just for February? Pretend I, or any of the readers of this silly column, know whether Barack Obama has qualifications other than decent good looks to be the next president?

Or poke sardonic fun at the teenager who shot and killed a classmate because his dear mother told him to?



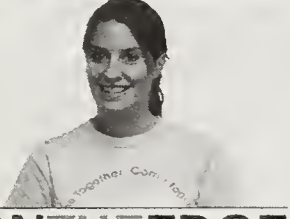
AMANDA PARKS/ABACA PRESS

Above, the late Anna Nicole Smith attends the premier of "Be Cool" in Hollywood in 2005. Smith died last week in Florida.

Get healthy for Spring Break -- by getting fat

Yeah, go ahead. I dare you to go to the FAC a few weeks before Spring Break. Just try to get a treadmill. My advice: be ready

CAITLYN SLIVINSKI



SLIVIN' ON THE EDGE

to kill time with a magazine. Or better yet, "The Fellowship of the Ring," because it's going to be a long wait.

The upstairs track is mobbed like the Salsa Rico line at noon. Rock climbing is available, but -- tsk tsk -- you must take the rock climbing training session before attempting the wall (I've done it -- works your buns like you wouldn't believe). Running outside in this weather is freezing, plus word on the street is the "Gangs of York Road" are looking to scalp a Loyola student or something ridiculous. You could go for the pool, but to do that you need to get into your bathing suit. It's a catch-22. The dreaded bathing suit is the sole reason you came to the gym in the first place. Oh, the hardships of the final countdown until Spring Break.

So what is Spring Break hype all about? Loosely defined, Spring Break is a period of recess usually lasting a week during the spring term of colleges and most high schools. Alex Williams of *The New York Times* takes a different perspective,

remarking on the issue of body image pressure during this vacation, specifically addressing the dangerously skinny fashion that seems to plague our culture.

The infamous Spring Break diets are a glorification of our obsession on weight. Careful not to overdo it. Documentation on several blogs reveals anecdotes of teenagers going pro-ana in preparation for Spring Break. It's very unhealthy to "drop it like it's hot" when the "it" you're talking about is weight.

Tell me why it makes sense for ladies to

starve before S.B. '07 when the fellas proudly rock a beer belly? Besides, last time I checked, the "drink until she/he's cute" law is in full effect during that week.

You won't believe this, but not all fat is bad fat. Seriously. Most Americans don't know that there are two kinds of fat: visceral and subcutaneous.

Visceral builds up all around the organs like the liver, heart, kidneys, and wraps around your stomach, hanging "like an apron," explains Mariana Gosnell of *Discover Magazine*. A healthy "apron" is supposed to be small and translucent, but overeating can lead to a full-out lard sarong. Visceral fat, back in the day of nomads, was used for short-term storage and was handy-

dandy for the male hunters who needed quick access to energy. It's easy to burn off which is good, but if you aren't active enough and let the visceral fat build up, it can become very harmful. It can increase your risk for Type 2 Diabetes, Alzheimer's, colon cancer, heart attacks, etc. Men have twice as much visceral than women, but what women lack in the gut they make up in their hips, tush, and thighs.

This type of fat is called subcutaneous fat, and it lies just under the skin. It is harder to burn off, but is benign and can actually

be beneficial.

The two different fats function as organs and balance each other out. When there is more subcutaneous, the visceral is downplayed,

and vice versa. So when you're going nuts trying to tone those legs or firm up your booty, just do a little cardio and a couple crunches instead and you're good to go. Get out of there and make room for the other kids literally waiting in line to work it.

Fun fact: The type of fat that liposuction sucks out is the "good" kind. All it does is leave the door wide open for visceral to take over where the subcutaneous used to be. So pay attention, kids: lipo is not the answer.

Sumo wrestlers, surprisingly enough, don't have much visceral fat. Sure, they

weigh 500 lbs., but they're also athletes -- those bodies are crafted and built in a very strategic manner. Sumo wrestlers exercise six to eight hours a day, so all that extra weight is just subcutaneous fat, which, when utilized correctly, can turn them into devastating opponents. Just goes to show not everyone who is generally lean is healthy and not everyone who is obese is at risk.

So over the next couple weeks, try to be healthy with your diet/exercise regiment. That doesn't mean drinking light beer all the time, but it also doesn't require marathons at the FAC. Burning all the curves off your body until you resemble an eight-year-old boy is not considered attractive anyway. Unless, of course, you're a Catholic priest, a U.S. Congressman. Zing! Just kidding!

I'd like to close with a quote about avoiding over-exertion from the ever-clever Joan Rivers:

"I don't exercise. If God had wanted me to bend over, he would have put diamonds on the floor."

BARK BACK!

Email a letter to the editor (greyhound@loyola.edu). Include name, class year and major.

Negotiations with Iran are critical for U.S. security

BY JOHN SPRANGERS
BADGER HERALD

MADISON, Wis. -- President George W. Bush recently stated his aversion to holding comprehensive discussions with Iran and Syria, contrary to the advice of the Iraq Study Group. However, serious diplomatic overtures to Iran and Syria, perhaps even requiring considerable economic or political concessions, may be the only means of attaining lasting stability in Iraq and avoiding large-scale military conflict with Iran in the near future. And, while the probability of both ostracized states complying is admittedly small, each has a real -- even existential -- interest in doing so.

Converting Syria and Iran to supporters of a peaceful Iraq is essential because each has played a key role in creating the current instability.

Iran, a Shi'ia Muslim-dominated state, provides funding for belligerent religious brethren in Iraq, most notably cleric Moqtada Al-Sadr's Mahdi Army.

Syria transgresses via passivity; its border with Iraq remains porous and unguarded, allowing jihadists the world over easy passage into Iraq.

The United States also has serious, legitimate concerns over the duo's dubious activities in Lebanon, including support for the terrorist group Hezbollah and Iran's nascent nuclear program. Their actions constitute some of Washington D.C.'s most urgent foreign policy red flags.

However, a military solution to these problems seems neither likely nor optimal at this juncture.

President Bush's 20,000-troop surge, in part designed to counter Iranian and Syrian influence in Iraq, has been met with resounding disapproval from both Congress and the American public. To fully monitor the vast Syrian border and pose a real threat to Iran would require a larger force and such a move would be met with even stronger

condemnation.

Furthermore, economic penalties would only be marginally effective in pressuring Iran, as Russia and China consider it a major trading partner and are unlikely to acquiesce to a U.S. sanction request.

As it stands, diplomacy and simply looking the other way are the only feasible options. With a president for whom a favorite word is "resolve," the latter just isn't hap-pening.

The Iraq Study Group Report ac-

knowledges that there is no guarantee that talks with Iran and Syria will bear fruit, but successful precedents give hope for a similar outcome

today. Libya was for some time a similar case to Iran: an egregious state sponsor of terror with a WMD program that had fallen far out of U.S. favor.

Both of these practices were abandoned when Washington engaged Tripoli diplomatically and offered economic incentives. In fact, the United States has recently collaborated with both Syria and Iran themselves; Iran is helping to support Hamid Karzai's government in Afghanistan, and Syria is reported to have aided U.S. intelligence in the aftermath of the 9/11 attacks.

Also, as the study group notes, while there is a widely held belief that it is in Syria and Iran's interests for the U.S. army to be bogged down in an increasingly violent Iraq, an all-out sectarian civil war is a major security threat to both states.

Though the rhetoric emanating from Iranian President Mahmoud Ahmadinejad has been brazen and fiery in recent times, his government and that of Syria must be

mortally fearful of a war with the American superpower after witnessing its swift disposal of Saddam Hussein's regime.

President Bush and likeminded others will view his refusal to open discussions with Syria and Iran as a matter of principle -- that such vile regimes do not warrant a dialogue with this nation upon a hill. However, such qualifications hold water only in the eye of the beholder.

For instance, Israel could certainly be accused of using illegally disproportionate

force in recent attacks against Hezbollah strongholds in Lebanon (a U.S. "ally"), but it continues to enjoy U.S. support and aid.

A state

operates best when it makes rational, objective cost-benefit analyses in the interest of its people, and negotiating with Syria and Iran, however evil their past deeds, has the potential to vastly improve the situation in Iraq at negligible human or monetary price to the American people. Serious concessions may be necessary, including committing to work on a Palestinian-Israeli peace agreement, permitting and even aiding an Iranian nuclear program solely for energy purposes and proffering international trade benefits or cash.

The United States has unprecedented economic clout and world political sway -- why not use the power of persuasion instead of military muscle?

In recent years, Bush has claimed to be committed to diplomacy in dealing with Iran and Syria, but that has been true only in the same sense that he "exhausted diplomatic efforts" in the prelude to the Iraq War.

It's time for Bush to swallow his super-sized pride and negotiate with these Middle

Eastern ne'er-do-wells.

Change is imperative, but we don't need another Iraq -- one is more than enough.

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Valentine's Day is about love

It's that time of year again -- time to really show the ones you love how you feel. It's time for every guy to agonize over what to do and to always fall short. It's time for every girl to want maybe a dinner -- or just a

NICOLEQUERI

flower, perhaps only possibly to be disappointed. So, who's excited for Valentine's Day? I am.

I've never actually had a Valentine, by definition. I used to hate the holiday. It truly is a marketed holiday that is used by the card and candy companies to create an advertising bonanza. Moreover, I used to always think the holiday was just another Americanized social atrocity. In our society, people are judged by what they do -- or don't -- have. On Valentine's Day, you truly notice who has a "Valentine" and who doesn't. Everyone pays attention to the girl carrying flowers away from the post office, or the delivery guy with balloons walking up the Newman stairs. If you're the recipient, you're one of the haves. If you're watching with some jealousy, you're a have-not.

But are we really this cynical, to look at a holiday, (one day out of the 365), with such disdain? After the past couple of years, I've decided to change my perception of Feb. 14. What I have learned about Valentine's Day is it's not about what you don't have, but what you have everyday and to embrace the chance to set aside 24 hours to celebrate it.

I have some tips for enjoying this year's festivities. Instead of having one Valentine: have a couple -- like your roommates. Enjoy the fact that you are surrounded by people who enjoy you and your company not just

one day, but everyday. Have a big roommate dinner at a fun restaurant and make any gift-giving pressure obsolete; the gift is in the company you keep. Before dinner, maybe take some personal time for you. You should be your personal Valentine everyday of the year. Relish in the fact that you go to a great school in a fun city and that you truly are a lucky guy or girl. If you really want to go out on a limb, maybe really embrace the holiday for what it is and acquaint yourself with a lost friend. Nothing says "Be my Valentine" quite like an unexpected smile or a phone call. You never know what could happen if you follow your instinct and rekindle an old friendship.

If you are one of the people with a significant other to share the holiday with, don't let Valentine's Day be the epitome of all gift-giving and affection. Leave little signs of how much you care every day, not just tomorrow. It's hard enough to be in a relationship at this age -- don't put all the pressure on one day. If all else fails, at least tomorrow is \$10-all-you-can at Murphy's!

Don't let one day get you down. It's a high-pressure holiday that oftentimes never quite reaches to expectations, and how could it? Society has created this absurd standard for tomorrow and it takes a lot of fun out of it. If you do have a Valentine, enjoy their company. But don't forget your other Valentines that maybe aren't appreciated on this day. My mom always taught me to consider friends and family the greatest Valentines of all and I'm passing this on to all of you now. Keep Valentine's Day light and fun. Connect with the people that will always be there for you whether or not it's Feb. 14th. All the candy hearts in the world couldn't replace them.

...But not the romantic kind

Red and pink are my favorite colors. That fact has lead people to wonder if Valentine's Day is my favorite holiday. While it's not number one, it does have its merits. When I was a kid, I loved the pink and red parties

SUSANLEITHOLF

that were held in school each Valentine's Day. You know the ones I'm talking about -- parents would bake cupcakes and other sugar-packed treats, classmates would play Valentine's-themed games, and of course the best part -- everyone gave valentines to everyone else. We need to get back to that.

I think we could stand to take a different attitude toward this holiday.

My level of perkiness is very suitable for my job at a Hallmark store. When home from school on breaks, I work at my local store, changing card displays with the different seasons and holidays. This year's valentine cards went out at the beginning of January. They have taken over the store. Why? There are valentines for pretty much every possible type of person you could imagine. Of course there are the traditional ones -- husband/wife, child, etc. Cards for friends and co-workers are also available. Hallmark even offers cards for some of the more unique needs that one might have -- acknowledging a babysitter, bus driver, coach, and the like.

I think that we need to take advantage of more of the opportunities to acknowledge some of those people that aren't typically associated with 'valentine.' Now, being a dedicated part-time Hallmark employee, I have no excuse not to get someone a card for any occasion. To that end, I have had valentines picked out for my roommates for

over a month. They're extremely funny (at least in my opinion) and serve the simple but important purpose of letting my nearest and dearest know that I love them and that they are important to me.

Traditionally, Valentine's Day is a holiday for romance. That's what the media, Hallmark, and every other source of influence has instilled in us. We can broaden that spectrum to make it a holiday of love -- in all its forms. I had fun picking out valentines for my roommates, my parents, and my younger brother. Of course, that could just be because I'm a self-described (and perhaps others agree with the description) dork, but that's beside the point.

My point is this -- whether you are satisfied (content? accepting?) -- or even neutral -- regarding your current romantic situation or not, Valentine's Day can still be a holiday where you feel and express love -- love of family, love of friends, love of whomever you choose to acknowledge.

Many people make the argument -- perhaps justifiably so at least to a certain extent -- that Valentine's Day is an overly commercialized holiday that puts too much pressure on people to 'do what they're expected to do.' That's why I advocate doing what you're not traditionally 'supposed to do' -- branch out. Express your love for everybody.

I do not at all mean that those with romantic interests should not acknowledge them -- if that's what you choose to do, great. Overall, for romantic partners and others important to us, we should always make them feel loved, not just on Feb. 14. However, that day is a wonderful opportunity to spread a little extra love.



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Avril Lavigne grows up too soon and loses her spunk



PHOTO COURTESY OF ALAVIGNE.COM.BR

Avril Lavigne flaunts a new, blonde, girly image in promotion of her new album, *The Best Damn Thing*, coming out in early April of this year.

By LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

Who could forget Avril Lavigne? "Sk8er Boi" captured the hearts of many. "Losing Grip" certainly caused many of us to lose grip on our radios. I'm sure there's at least a handful of girls out there in the Loyola community that remembers wearing plaid skirts and ties with tank tops as a wonderful fashion statement in the early part of this century.

Avril was a big fad for a long time, with teenage boys even jamming to her tunes. Then she fell off the face of the music scene, in the way of her teen years, thought to be gone forever.

The sad truth is that Avril did not disappear. She married a Sum-41 boy and went blonde, throwing away the "punk rock" image that she once held so close to her soul. She now wears Coco Chanel-style clothing and a lot less eyeliner, proud of her new image. In September, she said, "When I was in high school I was a little shit, hanging out with the guys, getting drunk, getting in fights, playing hockey. My band was all guys, so I was only around guys, but when I got older I started being more of a chick. I broke out on the scene looking like the 17-year-old that I was. And from then to now I look

really different -- but that's called growing up."

Maybe it is. She's even taken part in a small modeling career. Lavigne has also explored her acting ability, taking on a perfect role for her as Heather the Possum in "Over the Hedge," and appearing in the well-publicized "Fast Food Nation." She recently contributed a track to the fantasy-based movie "Eragon" and appeared as a celebrity guest at the 2006 Winter Olympics.

Now Lavigne's back and whinier than ever (in spite of what she might want everyone to believe), with her new album, sickeningly titled *The Best Damn Thing*, set to be released on April

17. For her first album and into the second, she was adamant in declaring that she was the representation of punk rock, and that was that. With her new girly, sophisticated image, she's claiming the exact opposite. "I'm not punk rock" she asserted in a recent interview, saying that she's more "pop rock" on her new album.

Pop is right. The rock is questionable. The new album seems to take on a softer approach, no longer telling cutesy, emo-type stories about life being oh-so-complicated. Instead, it goes for a "deeper," gentler sound, with love songs littering the 15-track record, probably due to her still-fresh marriage. She even proclaimed in September, "That's what I'm feeling at the moment. Of course, I still have my boy-bashing songs, but they're very playful. So the record is really fun and cool and different."

Of course, like every artist, she also had to mention, "I think it's my best record yet."

The first single, "Girlfriend," is set to be released on March 5, with the video coming out the end of this month on Feb. 26 (it will be released earlier in Canada). The video has already been shot. The singer seems excited about it, advertising it widely on both her Web site and Myspace page, where there are clips from her new songs.

The Best Damn Thing is far from it. Avril Lavigne puts forward a decent effort but falls short of blowing audiences away. Artists who change their image or sound

either do a very good job at it or have made a horrible decision.

Nelly Furtado went from being "Like a Bird" to "Say What You Want" to being a promiscuous man-eating girl. Her music changed drastically from album to album, but fortunately for her, it's made her millions of dollars with each alteration. Pink was not as lucky, weirding listeners out with her extreme shifts in voice with each album.

Avril Lavigne is probably following that same path. What made her music and image so popular was the sheer, sad stupidity of the lyrics and the 30 neckties that she kept on hand. Luckily, her badass attitude has stayed the same; she recently got news coverage for spitting on paparazzi. By putting a love-spin on the lyrics and turning into a

young lady instead of staying the grungy punk that everyone knows and loves, however, she's probably going to lose a lot of loyal fans. Her record sales began to drop with her second album as she subtly started to change, and they may continue to do so.

I'll give her the benefit of the doubt, though. Maybe the world will welcome the singer's new style with open arms. Avril Lavigne is hardly following in the footsteps of Nelly Furtado, though. There's always a difference between maturing naturally and changing for the prospect of sales. If she is doing it for the money, it will be a long way from her days of refusing to do advertisements because they were too "superficial." It will be up to the media and the hopelessly devoted Avril fans out there to decide.

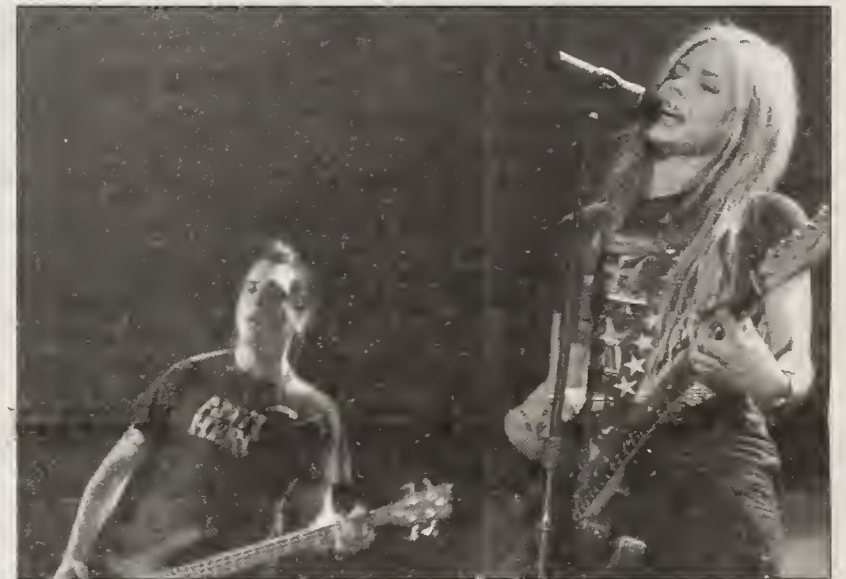


PHOTO COURTESY OF ALAVIGNE.COM.BR

Lavigne, pictured here with some of her old band, has shed her "punk rock" image and sound for a more sophisticated approach, losing many devoted fans in the process.

DVD Reviews: Some good, some bad, a whole lot of grudge



PHOTO COURTESY OF 20TH CENTURY FOX

(left) Alison Lohman demonstrates roughly the same talent as her co-star, a horse, in "Flicka." (right) A typical imagination-driven scene from "The Science of Sleep."

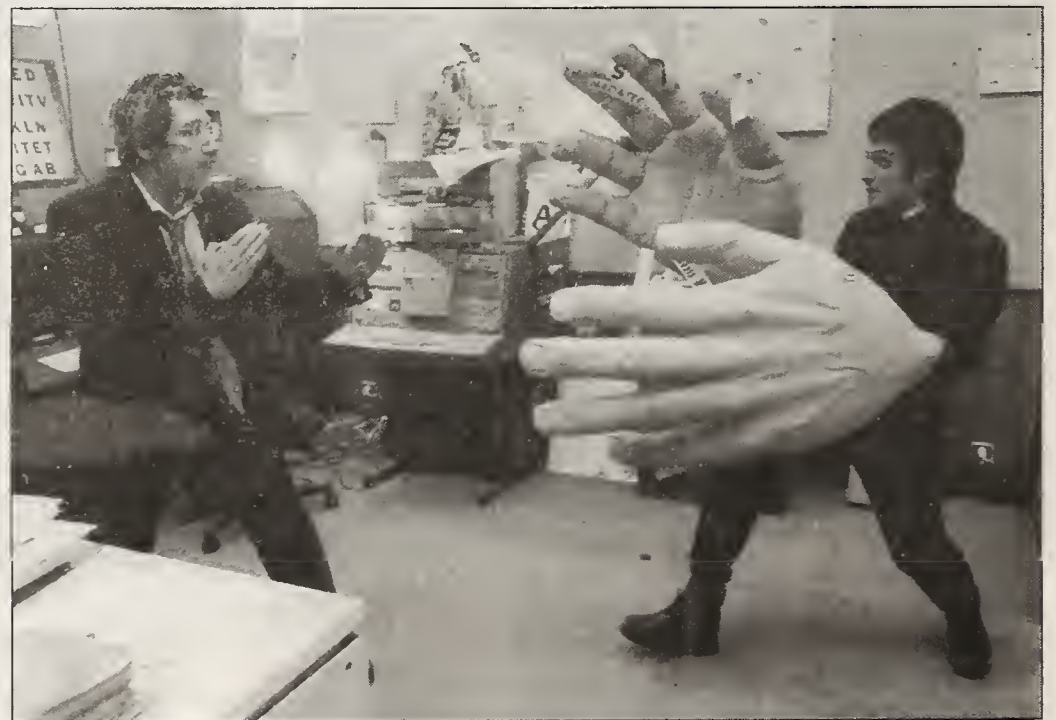


PHOTO COURTESY OF PARTIZAN FILMS

By KEVIN DUGAN
ARTS & SOCIETY EDITOR

For all of you DVD fiends and freaks, this week brings quite a smear of new releases to expand your already grossly enormous collection. From movies about dead superheroes to movies about dead, crazy Asian women who make freaky noises with their jawless mouths, there is something

for everyone this week. Now let's see what we're working with ...

The Good

"The Science of Sleep" plunges deep into the imagination, providing creative visuals that will both stun and amaze you. The hero of the tale, Stéphane, falls in love with his enchanting neighbor, Stéphanie, while frequently

drifting in and out of his own dream world. More fascinating than anything else, "The Science of Sleep" has been put in the same ranks as "Eternal Sunshine of the Spotless Mind." If you are like me and are a sucker for this kind of weird romance, you can pick up a copy today.

Directed by Clint Eastwood, is the twice Oscar nominated feature, "Flags of Our Fathers." Starring

Ryan Phillippe, the film portrays heroes of World War II in a way that has been described as "graphic, shocking, challenging, moving, and thoughtful." The movie depicts the fierce battles fought against the Japanese at Iwo Jima and the aftermath for three so-called heroes that have trouble facing the honors and exploitation they run into after the battle. While receiving mostly positive reviews,

beware that some see the movie as simple pro-war propaganda that offers nothing of much value. If you are someone that bleeds red, white, and blue, this is the DVD for you.

The Bad

Employing some of the biggest stars of the place it portrays, continued on page 13

Josh Kilmer-Purcell breaks “out” in memoir industry

BY LAILA HANSON
ASSISTANT ARTS & SOCIETY EDITOR

In the department of gay memoirs, the book charts have been overpopulated in the past five years.

First, there was David Sedaris. He graced the United States with his popular talk shows on NPR and hit record-high memoir sales with books like “Me Talk Pretty One Day,” “Dress Your Family in Corduroy and Denim,” and “Naked.” Sedaris paved the road for many memoirists in the literary world, opening a door for authors to stand on their own two feet in a fairly scarce field.

Next was Augusten Burroughs. After his first book, “Sellelevision,” initially flopped in the market, his first memoir, “Running with Scissors,” became a huge success, with “Dry,” “Magical Thinking,” and his most recent, “Possible Side Effects,” following suit. Soon after, he was offered a movie deal, which made the author even more well-known, with box office numbers flying through the roof.

Female author Hillary Carlip recently published and was met with overwhelming achievement over her book, “Queen of the Oddballs,” which reflects upon her youth as a Hollywood entertainer.

Freshly introduced on the scene, following in the footsteps of his counterparts, is Josh Kilmer Purcell. He writes a monthly column for *OUT* magazine, with many devoted readers. He is also on a campaign to save the orphans of Kenya. What makes these feats more interesting is the background behind them.

His memoir, “I Am Not Myself These Days,” recalls his days as an alcoholic,

drug-addicted drag queen in the late 80s and early 90s.

By night, he prowled the bars and clubs of New York City and performed in amateur drag shows as the queen “Aqua,” the shortened version of “Aquadisiac” (instead of aphrodisiac). The gimmick? Her large, bulbous, fish bowl chest filled with anywhere from five to seven goldfish at any given time. During the day, Kilmer-Purcell was an alcoholic advertising executive, struggling to make ends meet both bills-wise and stage expenses-wise. One night while on the job as Aqua, she meets a young male escort, Jack, and they soon pursue a long, tumultuous relationship with each other. Jack is filthy rich, but it comes at a price. He’s addicted to cocaine and partying, which brings a strain on the relationship with Josh. “The hardest part about cooking the perfect Thanksgiving dinner is avoiding the splinters of broken crack pipes that collect in the crevices of the kitchen floor.”

In 2000, Kilmer-Purcell retired his Aquadisiac persona, leaving a great legacy behind.

“I Am Not Myself These Days” is both witty and heartbreaking. Some of the anecdotes are laughter-inducing, while others are sad. Addiction is a key theme in the book, seen from both ends of the spectrum. More often than not, Josh wakes up, not remembering the events from the night before, with alcoholism and drugs clouding his perception.

At first, he does not see it as a problem and easily shrugs it off as part of the job. “I am not an alcoholic. I’m a social catalyst. People pay me to illustrate for other partygoers the chemical process involved

in transforming from one persona into another drunker, more fun one.”

Soon both he and Jack develop habits that need counseling and rehab. Josh is able to realize this; Jack is not. The book often illustrates frantic thoughts running through Josh/Aqua’s head, leaving the reader captivated and sympathetic. It is a one-sitting book, impossible to put down. It takes a lot of the well-known problems that society has and presents them in a new light.

It is no wonder, then, that Kilmer-Purcell was also offered a movie deal. The book became a *New York Times* Bestseller last year, perking the interest of producers. This summer, the feature film version of “I Am Not Myself These Days” will begin shooting in New York City. The author is very excited about it, even expressing ideas for lead actors on his Myspace blog.

“I get asked the question all the time... ‘who do you want to play you in the movie?’ Now that I have my own personal answer to ‘who I want to play me’ (Jay Brannan), I wanna see what y’all think. I think he’s a natural actor with the same fun spirit (and fuckup-ability) as Aqua.” The author is lighthearted, often commiserating with his fans when he’s out on the town. “I’m inviting anyone who lives in the New York City area to join me tomorrow night to see Jay perform his music.”

Along with Hillary Carlip, Kilmer-Purcell is in an organization called The Memoirists Collective, where four authors have bonded together to get the word out about their books. So far, it’s worked. The other two authors, Maria Dahvana Headley and Danielle Trussoni, have also hit pretty high numbers on the book charts, with Trussoni’s

“Falling Through The Earth” holding the number one spot for a while. Kilmer-Purcell has certainly been a busy guy.

To find out more about the Memoirists Collective, look at their page at <http://www.myspace.com/thememoiristscollective>.

“I Am Not Myself These Days” is available now at most bookstores and through Harper Perennial publishers. Keep an eye out for more information on the movie and various endeavors and charities supported via Kilmer-Purcell’s Web site for the book, iamnotmyselfthesedays.com, or on Myspace.com/joshkilmerpurcell.



PHOTO COURTESY OF JOSH KILMER-PURCELL

Josh Kilmer-Purcell is avidly gearing up for the movie adaptation of his popular memoir.

New DVD releases provide somewhat of a mine field

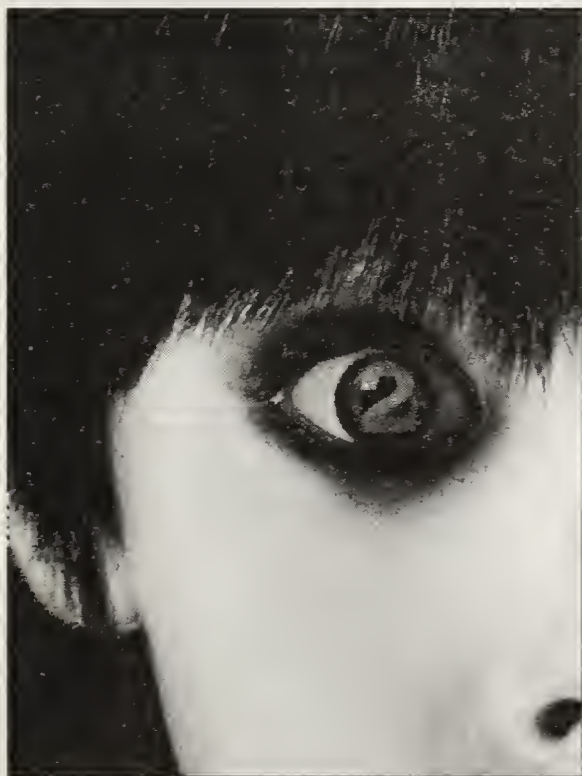


PHOTO COURTESY OF COLUMBIA PICTURES

Sarah Michelle Gellar and Amber Tamblyn star in “The Grudge 2.” The film is pointless, providing non-stop killing without any plot.

continued from page 12

“Hollywoodland” amounts to nothing more than a dreary drama that drags on for a little over two hours. The movie explores the mystery behind the death of television’s Man of Steel, George Reeves. Ben Affleck managed to somehow win an award at the Venice Film festival for his performance as Reeves. However, despite any acting achievements, the mystery of the film becomes less interesting as time painfully continues. So unless you are a fan of masochism or are in need of a sleep remedy, steer clear of this release.

“Flicka.” Sigh. All I saw of this film were the bits and pieces that managed to sneak their way into my retinas as I desperately tried to fall asleep on my flight to Las Vegas. I felt like the guy from “A Clockwork Orange” with his eyelids strapped open, getting brainwashed by the painful imagery. The movie amounts to nothing but fluffy dialogue and landscapes, providing no real strong foundations between the main character (Alison Lohman) and Flicka (some random horse). Aside from looking pretty, “Flicka” manages to be one of the poorer releases this week.

The Ugly

Picking up where the last one sort of left off, “The Grudge 2” is not only ugly but gruesome to boot. It is funny, because I didn’t think there was enough content and excitement to make the first one all that good, let alone to expand the series with a sequel. To kick it up a notch from “The Grudge,” the sequel has not just the one hot girl (Sarah Michelle Gellar), but that same hot girl and her hot sister (Amber Tamblyn a.k.a. “Joan of Arcadia”). With the newly acquired eye candy, there obviously were not many resources to allocate for the plot -- which really didn’t even make sense. People get grugged left and right, with no rhyme or reason for their brutal deaths. Described as “lazy and unimaginative,” this sequel is an utterly pointless atrocity and is not something you should waste money buying.

PARAMOUNT VANTAGE & THE GREYHOUND

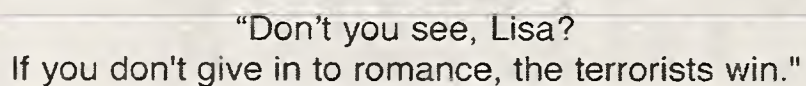
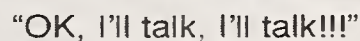
Invite You And A Guest To An Advance Screening

Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, February 13th to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Employees of Paramount Vantage and The Greyhound are ineligible. Rated R for strong sexual content, language, some violence and drug use.

IN THEATRES MARCH 2

Crossword



- ACROSS
1 GP group
4 Talon
8 Wake of a scythe
14 Sodom fleer
15 Bad financial situation
16 Hiding places
17 In favor of
18 Good gracious!
19 Kitchen tools
20 Active involvement
22 Possess
23 Warnings
24 Tending to correct
28 Family car
29 Prohibit
30 Ziegfeld Follies, e.g.
31 Christmas burner
34 Satisfy fully
35 Period
38 Adds up
40 Also not
41 Actress Miles
43 Arizona's ___ Desert
45 Watery swelling
47 Quilting event
48 Fails to win
52 Bad 'uns
54 Waterborne
55 Always
56 Worn ornaments
57 Humiliated
60 Bombay wrap
61 \$ dispenser
62 Therapeutic
63 Jannings or Ludwig
64 Greek X
65 Contents of a will
66 Cain's victim
67 Storm center

- DOWN
- 1 Greek letters
 - 2 Group's level of optimism
 - 3 Made amends
 - 4 Reddish-brown horse
 - 5 Corporate IDs

- 6 Greenspan or
Ladd
7 Married
8 Go away
quickly
9 Deferment
10 Gives consent
11 Definite article
12 "I Saw __ Again
Last Night"
13 Double bend
21 Sturdy cart
22 Female lead
24 Recovers from a
setback
25 Lendl of tennis
26 Model T, e.g.
27 Sly look
29 Harp on
32 Track circuit
33 Obtain
35 12/24 and 12/31
36 Decorate again
37 Region
39 Stubborn
determination
42 Loss of memory
44 Pineapple brand

- ## Solutions to last week's puzzle

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|--------------------------|-------------------------|
| 46 Arrival | 56 Doorway part |
| 49 Consolation | 57 Hole-in-one |
| 50 Hearty and
natural | 58 Public
conveyance |
| 51 Thwart | 59 Knack |
| 53 Marsh grass | 60 Aegean or
Caspian |
| 54 Lofty nest | |

By Lasha Seniuk/MCT

If your birthday is this week: Before mid-March, loved ones will make peace with yesterday's social disappointments and express renewed faith in romance. Use this the next few weeks to further define long-term relationships, discuss family traditions or propose new commitments. At present, stalled or postponed emotional decisions will work strongly in your favor. Planetary movements also indicate that a rare romantic triangle may demand attention between April 19th and May 7th.



H2Ounds capture third place crown

By JIM DELANEY
STAFF WRITER

In their most anticipated meet of the year, Loyola's swimming and diving teams finished third at the MAAC championships held last weekend at the Mangione Aquatic Center for the seventh straight year.

Loyola's men finished behind Marist and second place finisher Rider with a score of 574, and the women also finished behind Marist and Rider with 637 points.

For the men, it is the fifth consecutive third-place finish. The women have also finished in third since 2004.

"It's great for the school," Athletic Director Joe Boylan said of Loyola's hosting the MAAC Championships. "This meet is a

wonderful event."

The Marist men won with 797 points while their women swimmers racked up 899 points, capping off an impressive three-day stretch for the Red Foxes. For Marist, it is the women's fourth straight win and the men's third straight at the championships. Both Marist and Rider were extremely deep in every race, placing two swimmers in the top eight in most events.

Although both of those schools dominated the events, it was Loyola's head coach, Brian Loeffler, who was honored as the MAAC Men's Coach of the Year.

"It's definitely an accomplishment," Loeffler said. "We had a great season and a lot of the team had their best swims in this meet."

Loyola can't hold on to first place

By DAVE LOMONICO
SPORTS EDITOR

It would be easy to say that the Loyola men's basketball team fought the good fight and came up just short against Fairfield on Sunday.

It would be easy to say that the Stags came out and gave the Hounds everything they had, played lights-out defense, and dominated from the field.

It just wasn't so.

Coming off an emotional 77-74 victory over Canisius on Friday night, the Hounds started cold against a Stags team they had already lost to earlier in the week. Fairfield's

season sweep of Loyola (14-11) sent the Hounds to a second place tie in the Metro Atlantic Athletic Conference at 10-5.

For the first 10 minutes of Sunday's game, only junior Gerald Brown could find the basket for Loyola. With eight of the team's 10 points, Brown and the Hounds watched Fairfield slowly inch ahead, 18-10.

By the five minute mark of the half, sophomore Marquis Sullivan finally hit a three, but Loyola had just four more points. After shooting just 26 percent from the field, the Hounds found themselves trailing 24-14.

Although Fairfield was not lighting up the scoreboard, their 2-3 zone defense



ALEXANDRA DYKHOUSE/GREYHOUND

Kristen Richards competes in the 1000-yard freestyle event. Overall, the women finished with 637 points, good enough for third place in the MAAC championships.

Loyola qualified 13 members for the ECAC championships next weekend at Harvard, which marks the first time in seven years the Hounds have had that many qualifiers.

"We had a lot of firsts in this meet. We won a relay [men's 200-yard freestyle] and

had a large number of ECAC qualifiers, which are both great," Loeffler said. "Our coaches [Marco Turcinov, Mike Hoffman, and Maureen Thies] did a great job this year and I'm proud of the entire program."

The women's team was led by the seniors
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stunted Loyola.

Fortunately for the Greyhounds, the Stags shot just 36 percent, and Sullivan drilled another three right before halftime. With the Fairfield lead cut to four the door was open for the Hounds to make a second half comeback.

It didn't happen.

Brown left the game early, Sullivan went cold from three, and the team shot just 31 percent on the evening.

In contrast, the Stags shot 52.6 percent from the field, and at one point held a 19-point lead. Loyola cut the lead to 10 with five minutes left, and then proceeded to go on a 9-2 run to draw within four, 63-59, with 35 seconds remaining.

But it was too late. Fairfield capitalized from the line, upsetting the Hounds on their home court, 67-59.

Junior Omari Isreal had a team-high 13 points followed by Brown's 12 and freshman Brett Harvey's 11.

Brown was taken to Union Memorial Hospital for observation following Sunday's loss, after suffering from symptoms of dehydration.

"It is going to be a grind down the stretch," head coach Jimmy Patsos said. "We gotta get healthy and try and win as many games down the stretch as we can."

On Friday night, the war in the paint transformed into an aerial assault from the outside with Canisius calling on Chuck Harris and Corey Herring and the Hounds answering with Sullivan and senior Josko Alujevic. When the attack ended, the Griffs found themselves back up by four with five minutes to play.

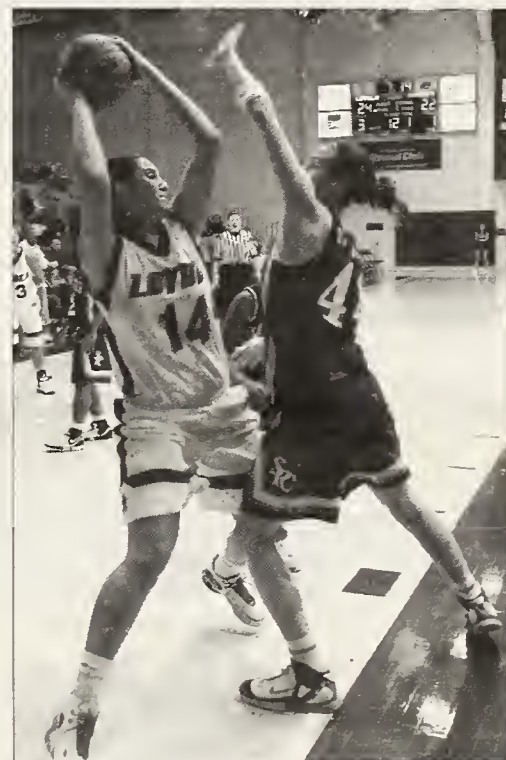
But it was Brown who owned the game late. He responded with a nine-point outburst to give the Hounds the lead back, 72-68, with 1:44 remaining. This time the lead was secure.

"You having fun, Omari?" Patsos asked of his big man, Isreal, after the game.

"Oh yeah, I'm having fun," Isreal responded curtly.

On a night when Patsos displayed an unusual calm, his team made up for it with their own fire, led by Gerald Brown's late surge.

With a 29-point effort, Brown embraced the national spotlight, solidifying his
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ALEXANDRA DYKHOUSE/GREYHOUND

Vika Sholokhova was one of three Hounds in double figures in the victory over Rider.

Greyhounds trounce Rider, 74-55

By PETE THEIS
STAFF WRITER

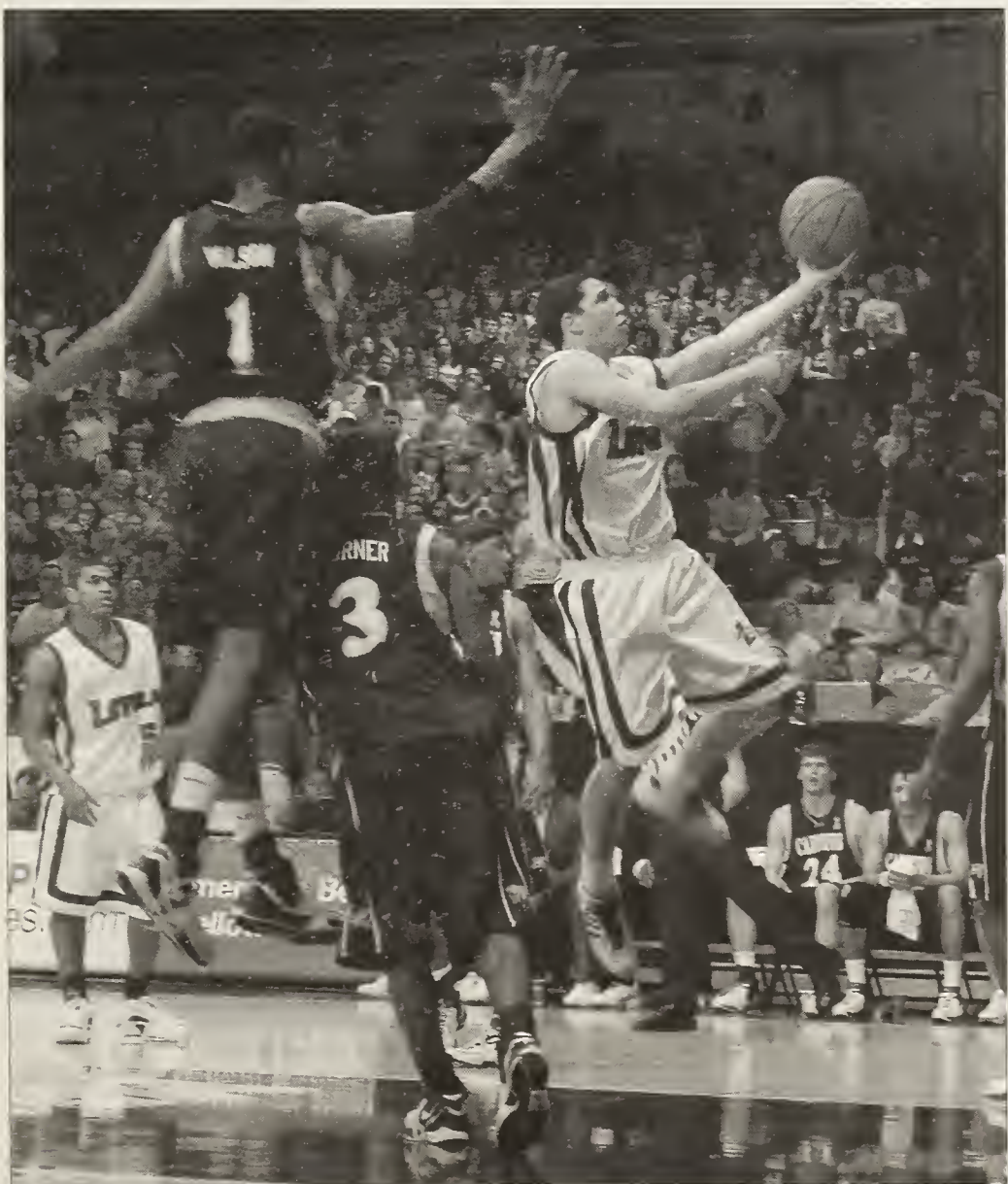
The Loyola women's basketball team (10-4 Metro Atlantic Athletic Conference, 15-9) continued their winning streak by defeating Rider on Sunday, 74-55.

The beginning of the game was back and forth offensively as Rider led 5-4 five minutes into the game. However, the Hounds pulled through and went on a 12-2 run. Junior forward Vika Sholokhova led the attack with six points.

The rest of the first half saw sloppy play on both sides of the court as both teams combined for 22 turnovers, 14 of those from Rider's side.

Seniors Jill Glessner and Brittany Dunn scored eight points apiece in the half.

Glessner began the second half with a lay-up off a fast-break play, and freshman Erica Diclemente added to Loyola's lead with a
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KAT KIENLE/GREYHOUND

Brett Harvey slashes to the hoop for two points against Canisius on Friday night. Harvey dished out seven assists in the effort and continues to improve at the point.

ESPN-U audience watches Hounds beat Griffs, Brown score 29

continued from page 15

position among the MAAC's elite guards.

Canisius came into the game in a funk, losing two in a row. Gerald Brown made sure the downswing continued.

"Gerald really finished strong," Patsos said. "He went away from his mid-range game [before the game]. Tonight, he took a lot of mid-range jumpers and brought that part of his game back."

By the time the first media timeout hit at 15:55, Loyola was in the midst of a 14-4 run, helped by Alujevic's six paint points and Brown's two NBA-range three's. Two minutes later, Sullivan had a pair from downtown and the Hounds found themselves up 20-9.

The Griffs were bound to heat up from the floor after shooting just 17.6 percent in the first ten minutes of the game. They erased the Greyhound lead, tying the game at 24 with 7:54 to go.

Darnell Wilson single-handedly kept the Griffs afloat as the big man found more open lanes in the Greyhounds defense than a six-lane highway at 2 a.m. But Wilson's 14 first half points were trumped by Sullivan and Brown, who scored 11 apiece.

Canisius held a 28-15 rebounding

advantage -- including 15 offensive rebounds leading to 18 first half points -- but Loyola offset their down-low woes by shooting 52 percent from the floor, keeping the score tied at 36 at halftime.

Isreal and Brown opened up the second half with a pair of jumpers, but the Griffs quickly responded with a five-point swing before Isreal's bucket put the Greyhounds up one, 44-43.

By the 11:43 mark, Loyola still had a one-point advantage, before a technical foul on Loyola allowed the Griffs to edge back in front, 55-52.

"That was the only time I got up, and I get a technical," Patsos said. "But Red Auerbach used to say as long as you win the game, its OK to get a technical."

The Griffs followed with a dunk to take their largest lead, 57-52, before Brown's five straight points tied the game at 57.

The Griffs had one last chance to make a comeback, but their three rimmed out. The Hounds closed the game from the line, ending their two-game losing streak.

Four Hounds scored in double figures as Alujevic had 11 points, Isreal had his third double-double with 12 points and 10 boards, and Sullivan had 16 points to go along with

Brown's 29. Wilson scored 28 points and Harris had 16 for Canisius. Juniors Hasaan Fofana and Michael Tuck returned to the lineup for the Greyhounds.

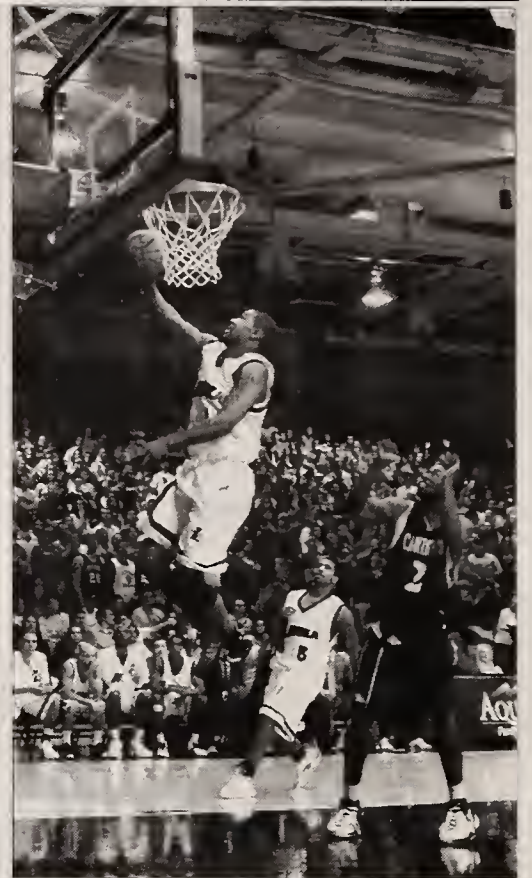
With just 3:33 remaining in last Monday's contest at Fairfield, Loyola looked to have the game in control, leading 62-52. But the Stags' Jonathan Han, who had a game-high 19 points, brought Fairfield back to upset the Greyhounds.

"We have to learn how to finish games," Patsos said. "Closing out tight games is how you win championships and that remains our goal -- to win the MAAC Championship."

Han hit a three and then converted two free throws after Loyola turned the ball over on offense. With just under a minute remaining and the Hounds' lead at two, Harvey committed an offensive foul, allowing Fairfield the chance at the lead. Han responded with a three, and Brown's failed jumper on the other end allowed the Stags to escape with a 65-62 victory.

The Greyhounds failed to score in the final 3:33 while Fairfield had 13 unanswered points.

The difference in the game was the foul shooting, where the Stags hit 17-22 while the Hounds only went to the line nine times.



ALEXANDRA DYKHOUSE/GREYHOUND

Gerald Brown shined on national TV on Friday, but couldn't help the Hounds beat Fairfield on Sunday.

Four Loyola players were in double figures, including a pair of 13-point efforts from Brown and Sullivan, and a 12-point game from Alujevic.

The Hounds continue their three-game homestand on Wednesday when they take on Rider at 7 p.m.

Gaetani's impact goes far beyond basketball

By KAT KIENLE
STAFF WRITER

The average life of any college athlete involves finding a balance between demanding academic requirements and the rigorous schedule of practice and play that is collegiate competition.

Yet, even among the pressures presented by the scholarly and athletic world here at Loyola, one Greyhound is looking to advance the intellect of someone other than just himself. In this case, the aid towards the improvement of another's life means running a 15k.

Loyola Greyhound's basketball player Sal Gaetani will run in the White Hall 15k NCR trail race to be held on March 25 in hopes of raising \$2,000 to sponsor the education of a young Chinese child.

Through the non-profit organization PlanUSA, Gaetani hopes to support and eventually visit in April, 12-year-old Chao Yao, an unfortunate young boy of China's farming community of Chun Hua.

"I wanted to do something where I'm helping a child and actually establishing a relationship with them, so that I can finally meet them in China," Gaetani said.

Gaetani's desire to take action towards

this cause is a result of the inadequate education the Chinese government provides the enormous population of the nation's poor. In the past year, over 132 schools in Beijing have been closed while even more children are not able to attend an educational institution because of financial difficulties.

"To me, the theme is help one-help all, because it only takes one inspired person to create a major change among many people. I think that's the big idea here," Gaetani said.

Yet, while Gaetani's selfless dream and determination are of his own making and hard work, the support of others within the Loyola community is needed to make that dream an attainable reality.

Gaetani has already begun to collect donations prior to the race through several sources. One way to support Sal in this altruistic cause is by making a donation via the web through Sal's Paypal account sagaetani@loyola.edu or by mail to MS 1750.

So while you might not have the athletic prowess, the resolve, or the time to run a 15k for a child's future, you can easily help an inspiring individual make his strides towards helping others, one child at a time.

Streaking Hounds tied for second in MAAC

continued from page 15

shot of her own. Rider's Shaunice Parker attempted to bring her team back by scoring all 15 of her team's second-half points.

Senior center Vanessa Ruffin played great down low, adding 17 points. Glessner finished with 14 points while Sholokhova also added 14 points, eight rebounds, and five assists.

On Friday night, Loyola offensively dominated Saint Peter's, 72-61.

Right from the start, St. Peter's put the pressure on Loyola by scoring nine straight points two minutes into the game. Glessner broke Loyola's scoring drought with a jumper. Loyola quickly worked to cut the deficit to three, 17-14, with 10:30 left. A three-pointer by Prior put Loyola ahead 21-20, their first lead of the game. Loyola continued their scoring surge by closing the half on a 6-0 run.

Sholokhova dominated in the post by scoring 10 points and pulling down six rebounds by the midway mark.

"[Sholokhova] generates so much attention because she can shoot and pass," Wood said. "At times she is impossible to guard."

In the second half, Saint Peter's Elyse

Siciliano hit a three to start the scoring, but the Greyhounds outscored the Peahens 9-2 to take a 48-33 lead. Dunn hit a 15-foot jumper with 14 minutes left to increase the Loyola lead to 17.

St. Peter's cut the lead to 11, but Sholokhova hit a back-breaking three from the corner with just under 10 minutes remaining. St. Peters cut the Loyola margin to 11 where the game ended, 72-61.

Sholokhova finished with 20 points and 13 rebounds and Glessner had another great all-around game as she added 15 points, six rebounds, and five assists. Wood collected 9 rebounds in the effort.

"We came out trying to out-hustle them and looking to push the ball," Glessner said.

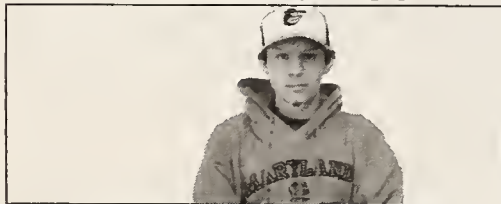
The transition from outside shooting to inside, post play has been very productive offensively for Loyola.

"We realized that we were not that great of a three-point shooting team," Glessner said. "So, especially when Vika is doubled or triple-teamed down low, she can kick out to someone else for an open shot."

The Hounds look to continue their winning streak when they face first-place Marist next Friday at 7 p.m. at Reitz Arena.

Fans inexplicably jump on Dungy's bandwagon

DAVE LOMONICO



HIGH & TIGHT

In honor of the Academy Awards, I'll take a line or two to pay homage to Ridley Scott's masterpiece, *Gladiator*. In the words of the great Maximus Decimus Meridius, "Are you not entertained?"

The idea of men thrown into a death pit, tearing the flesh of human and beast alike,

is no doubt a repulsive thought. How barbaric. How inhumane.

But maybe not.

Now I'm not about to condone throwing convicted criminals into an arena of man-eating beasts, but before we chastise the ancient Roman mob for their blood-lust, let's first take a look at ourselves. Are we really so different?

On Feb. 4, the Indianapolis Colts hoisted the Lombardi trophy upon reaching professional football's summit. We cheered Peyton for finally getting over the proverbial hump, we cheered the Colts' defense for showing up, and we also cheered Tony Dungy, the man who won it "the Lord's way."

It's easy to admire Dungy. He's a classy

guy, he's an upstanding citizen, and he's a God-fearing head coach. If I ever had the pleasure of meeting him, I would be honored to shake his hand.

But Dungy's demeanor -- his God first, family second, football third mentality -- left an annoying little notion in the back of my mind. Professional football is a war of the gridiron, modern day gladiators have you. It's not Bible school, and it's not Sunday mass.

The fact that Dungy and his protégé Lovie Smith reached the Super Bowl with this type of coaching mentality is a countertrend, separate from what fans have come to expect from the NFL. And, fortunately or not, it's a trend that will die very soon because of the

pure nature of the sport.

We bask in ecstasy after every hit. We applaud when a safety levels a linebacker over the middle. We admire a quarterback who gets up after suffering a blow to the head and manages to stumble back to the huddle. Heck, we love hitting so much that we endorse television segments such as ESPN's "Jacked Up," which celebrates the hardest hits of the week.

A blood-thirsty mob-scene we are.

Football is a test in manliness and only the true gladiators survive. They are part of an elite brotherhood of athletes who are mean enough, tough enough, fast enough, and strong enough to endure a career of

continued on page 18

Sterback, Reeser cap off impressive careers, 13 Hounds qualify for ECAC championships

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as well as the quality depth of their underclassmen. Senior diver Megan Sterback placed third in the one-meter and fifth in the three-meter diving events, capping off an impressive career.

"I want to go out and have fun," Sterback said before the meet. "This is my last meet, and I just want to have a good time."



ALEXANDRA DYKHOUSE/GREYHOUND

Doug Alban and Rich Gibbons compete in the 1000-yard freestyle event. The men were led by Ryan and Brad Reeser, who helped the Hounds to a third place finish with 574.5 points.

In one of the more exciting races, freshman Megan Royer placed second in the 50-yard freestyle at 24.43, losing by .05 seconds. Junior Megan Hadley placed fourth in three distance freestyle events, the 500-, 1000-, and 1650-yard freestyle. She posted a 5:10.34 in the 500-, 10:41.33 in the 1000-, and 17:45.12 in the 1650- respectively.

The women placed third in the 400- and 800-yard freestyle relays and fourth in the 200-yard relay.

The relays consisted of Royer, Hadley, sophomores Emily Benton, Sarah Birkenmeier, and Victoria Kamauff and senior Jennie Zohorsky.

Freshman Melissa White placed third in

both the 100- and 200-yard backstroke with times of 1:00.42 and 2:09.77 and fourth in the 200-yard individual medley with a 2:11.71. Senior Laura Hanlon also had an impressive meet with a third place finish in the 400-yard IM with a time of 4:43.72.

The men's side was hoping to jump Rider for second place this year, but was unable to do so because of the depth and speed Rider has in their breaststroke, butterfly, backstroke, and diving events. The Hounds started off hot, winning the 200-yard freestyle relay in a time of 1:24.53 behind Ryan and Brad Reeser, sophomore E.J. Verrico, and senior Drew Crampton.

Loyola also placed second in the 400- and 800-yard freestyle relays. Teaming with the members 200- relay, junior Patrick Hicks and freshman Greg Yelovich took part in the other relay events.

Ryan Reeser defended last year's 500-yard freestyle crown with a first place finish in a time of

4:34.04. In one of the most exciting races of the entire weekend, the 200-yard freestyle, Ryan squared off against his younger brother, Brad. Ryan finished in first, edging out his brother with a time of 1:41.50 to Brad's 1:43.20.

"It's nice to win, but it was great having Brad right next to me," Ryan said.

In that same race, Patrick Hicks finished fifth, showing how deep the Hounds were in this event. Other great performances were put in by junior Ian Perazzelli in the distance freestyle events, E.J. Verrico in breaststroke, and junior Doug Alban in backstroke.

"We all had a lot of fun this year," said Reeser afterwards. "The team was

unbelievable."

The H2Ounds graduate a superb senior class, but are determined to come back strong next year.

They have top recruits coming in next year on both sides that should immediately impact the team and drive them toward the top of the MAAC once again.

THE GREYHOUND ATHLETE OF THE WEEK

Brad Reeser showed a tremendous effort last weekend at the MAAC Swimming and Diving championships.

On the first day of events, Reeser and three other team members competed in the 200-yard freestyle relay. The Hounds' foursome finished in a time of 1:24.53, clinching the win.

On Friday, Reeser had a great individual effort in the 200-yard freestyle. He placed second in the event with a time of 1:43.20, just two seconds behind his older brother.

Finishing strong on Saturday, Reeser again did well in the 200-yard butterfly, capturing another second place finish.

Overall, Brad Reeser finished the weekend with three top-three finishes. After setting high standards in his freshman year, Loyola has three more years ahead of them to see this swimmer grow and develop into one of Loyola's finest.



PHOTO COURTESY OF LOYOLA ATHLETICS

**Brad Reeser
Freshman**

Runners set five LC records, ready for Armory

BY KAT KIENLE
STAFF WRITER

Apparently rest was a successful prescription for the Greyhound runners last weekend. After most of the team was given a two-week breather to revive themselves, the Loyola women's track team delivered a performance that made their accomplishments this season look almost mediocre in comparison.

Last Friday, the women proceeded to break five school records at the Rider/Lafayette Invitational in New York City. More importantly, this important event gives the girls even more momentum moving into next weekend's MAAC championships.

While there were numerous triumphant races, the highlight of the Invitational was the 200-meter event. The previous school record wasn't just shattered by more than a second by freshman Paige Thomas, who clocked in at a time of 26.91, but two other Hounds joined Thomas in topping the old mark. Freshman Eve Mizerak ran a 26.94, a personal best in the 200-, while classmate Lisa Edwards was right behind her with a time of 27.37.

Both Thomas and Mizerak also ran well in the 400-meter event. Thomas broke the Loyola record in crossing the finish line in just 60.03 seconds while Mizerak followed close behind,

finishing in 60.17.

Edwards, while performing admirably in the 200-, was not done. She not only posted a new school record in the long jump by registering a try of 16-2, but also clinched a new record in the 60-meter with a time of 8.34.

Meanwhile, freshman Amanda Reid brought the new Loyola record count to five when she recorded a 1:25.17 in the 500-meter event.

In addition to the records, there were also several personal bests posted at the Invitational for Loyola.

The mile run proved successful with freshman Kelsey Powell running a best of 5:23.07 along with junior Ashley Riley (5:38.69) and sophomore Brianne Fenzel (5:59.25).

In the 3,000-meter event, seniors Sarah Spencer and Colleen Depman both ran to top-10 finishes with times of 10:57.20 and 11:00.06, respectively.

"This was by far the best meet we've had all year," head coach Brett Harvey said. "It couldn't be a better meet for us heading into the MAAC championships next weekend."

Next Friday, the MAAC championships will be held at the Armory where the Loyola runners will try and deliver an even more accomplished meet.

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Gladiators of the gridiron require Lombardi-love

continued from page 16

pure pain.

And if these warriors survive, they pay the price with concussions, artificial body parts, and aches and pains that will plague them until their premature deaths. Andre Waters killed himself because of brain injuries suffered during his playing days. Ted Johnson may have Alzheimer's disease by age 50 from the head trauma. Jim Otto had 40 knee operations and can barely stand.

The natural reaction is to pity these individuals. They are the martyrs of football: honor them as such. But this is the NFL, where warriors endure and spectators drool in anticipation of the violence. This mentality is the NFL. It's not going to change and it's something we've come to accept as our version of the gladiatorial games.

With that in mind, how can we, the fans, quickly accept the casual mentalities of Dungy and Smith, yet still cheer for the ruthless hits we see every Sunday afternoon? It seems the fan base has forgotten the name on that silver trophy bearing the name of the greatest coach in NFL history. One only has to look to the great Vince Lombardi in order to learn the benefits of structure, discipline, and a bit of harsh words for motivation.

It's ironic that it was the Lombardi trophy that Dungy raised on Feb. 4. The two couldn't have been greater opposites. To use the Roman analogy, Lombardi was the ruthless general, and his players were the devoted legions, unstoppable in battle. Rugged and tough, Vince Lombardi was

indeed a football coach.

And we loved him for it.

The Green Bay Packers were squandering in a lackadaisical system that produced just one victory in 1958. Enter Lombardi. The man stormed into the struggling city of Green Bay, laid down the law, put his personnel in place, and utterly transformed the Packers overnight.

He cut the lazy players, he handpicked those who would give 110 percent, and he sought smart, able-bodied men who put winning and football ahead of their own livelihoods. Thus we have Paul Hornung. Thus we have Bart Starr. Thus we have Jerry Kramer.

Needless to say, the city of Green Bay owes Vince Lombardi everything. His players hated the army regimen, they despised the curfews, they feared ever making a mistake. But in the end, they respected him because he made them champions. Not once, but five times in nine years.

The NFL's foundation is violence, and in

the long run, teams who epitomize that violence will win. Sure, coaches like Dungy are bound to slip through and perhaps get a little lucky, but, in the end, the teams with the most success in football are those whose coaches are the classic, no-nonsense, fire and brimstone men.

Have we already forgotten Bill Cowher and his jaw? For 15 years Cowher built a class organization in Pittsburgh, but his

effects were felt most on the practice field where he molded his players to fit his scheme. Hines Ward, Jerome Bettis, Jerry Porter. Need I say more? Cowher wanted the hardest



AL DIAZ/MIAMI HERALD/MCT

Tony Dungy won Super Bowl XLI, but in the long run, his calm demeanor won't help a team reach the promised land.

working players in the business, and in the end, it resulted in a championship.

Did Bill Belichick all of a sudden forget how to coach? No, he's still the best in the NFL, and the reason his Patriots are in position to win every year is because of his system. One minute we're praising Belichick as a genius, but as soon as he slips up, his methods become outdated.

And what about Bill Parcells? Give this

guy the right organization and players who are willing to work, and he has proven he can shape a winner. Parcells didn't forget how to coach either, and a few more years in the school of hard knocks, and perhaps the Cowboys would be the cream of the NFC again.

So in a society today that thrives on the pain that is the NFL, why is it that in the aftermath of XLI, we are praising Dungy and his calm personality and monotone voice? Would Lombardi be kicked out the door today?

The winners give themselves up, and the best coaches get the most out of them by instituting discipline and garnering respect. One doesn't have to be unresponsive to his players -- respect them, nurture them -- but when it's time to play football, the only way to motivate vicious gladiators is to treat them like the blood-hungry beasts they become on game day. A swift kick in the butt may be the difference between stopping a third-down pass and giving up a touchdown. It may be all that running back needs to stretch for an extra inch on fourth and one.

Dungy tells a touching tale, but more often than not, it will end in failure.

Next year, it will become clear again when a coach by the name of Belichick, Fox, Holgren, Fisher, or Mangini hoists the Lombardi trophy.

Look for the team with the most fire, the most discipline, and the biggest S.O.B. coach to come out on top once again.

They'll win with defense. They'll win with blood. They'll be just like the gladiators of old. And we'll love them for it.

Character, grace defined Yankee centerfielder

On Friday, Feb. 9, in the year of our Lord 2007, Bernie Williams, the 16-year veteran centerfielder for the New York Yankees, announced he would not accept the team's minor league offer for what would have been his 17th season with the club.

The offer stipulated he would essentially be a minor league player. The Yankees offered Williams a spring training tryout,

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but on a team that is keeping 12 pitchers, three All-Star outfielders (and another on the rise), and a platoon at first base -- forcing Jason Giambi to the DH slot -- the likelihood of him making the club is slim at best.

Instead of accepting the offer, Bernie, with the class and modesty we've all become accustomed to, told New York reporters he was going to spend time with his family and stay in shape.

Basically, Williams was indicating he'd be ready to play, but had already conceded that the odds were against him playing with the team this year.

While this isn't an official retirement announcement, it has that feel to it. At the age of 38, with four World Series rings, four gold gloves, five All-Star selections, a batting title, and a very sore shoulder, Bernie Williams appears to be hanging it up.

I don't know what it will be like watching the Yankees without Bernie Williams, my favorite player and a centerpiece on the team since 1991. What I do know is that Yankee fans (myself included) and sports enthusiasts around the country can reminisce about a career that spanned two memorable decades.

The man experienced the highest points of success and the lowest doldrums of failure, all with the same steady swing and composed body language that never wavered.

No matter the situation.

The Puerto Rican-born Williams played his first full Major League season at the age of 23, taking over in 1991 as the Yankees' starting centerfielder.

The organization touted the youngster for his combination speed and power. He was a switch hitter who could hit the ball hard, run fast, and cover a ton of ground in the outfield. For Williams, who was dubbed as the next

great centerfielder to don the pinstripes, this would be a huge undertaking.

Playing up to those standards in New York is not easy to say the least, and being

graded on a curve headed by the likes of Joe DiMaggio and Mickey Mantle made it a much more daunting task.

In his first few years, Bernie's struggles mirrored a Yankees team that seemed to have fallen from grace. He was young, playing in a huge city on a sub-par Yankee team, facing ridicule by his own teammates who chided him for his lanky body structure and Horace-Grant-sized goggles.

But the kid kept pushing, and things started to change with the managing of Buck Showalter and moves made by general manager Gene Michaels. In 1995, Williams' first year hitting over .300, the Yankees made

the playoffs (losing to the Mariners in five games) and laid the groundwork for a dynasty to come.

Coinciding with the team's growing foundation of young stars was Williams' steady rise. He carried the team through the first two rounds of the playoffs in 1996, winning the American League Championship Series MVP. At a key moment in the team's first World Series since 1981, Atlanta's manager, Bobby Cox, had Williams walked stating, "Our scouts and everybody in the baseball world said if you can pitch around him, do it. Don't let him beat ya."

That kind of respect would follow the

outfielder for the rest of his career.

In the following five years of the Yankee dynasty, Williams became as important as any player on the team.

He was the steady number-four hitter, batting over .300 in each one of those years at the heart of the lineup. He protected Paul O'Neill and got on base for slugger Tino Martinez.

During the championship run, he won a batting title, numerous gold gloves, and became the first player in history to hit two walk-off postseason homeruns.

His postseason success continued as he went on to tie Mickey Mantle for the most homeruns in postseason history. (Although Mantle, to his credit, hit them all in the World Series, which was the only postseason until the creation of the Division and

Championship series).

Amidst the success, Williams didn't change. And even in the recent Yankee downswing of the last few years (from buying a ridiculous mercenary All-Star lineup with no pitching or heart to collapsing against the Red Sox) he has stayed the same.

Many felt last season would be Williams' last because of his diminished role due to the acquisition of centerfielder Johnny Damon.

But the old pro stayed on, and 2006 would become one that defined his career as much as any other season.

Both Hideki Matsui and Gary Sheffield went down with injuries, and Williams was called on again to produce as an everyday starter. He finished the season hitting .281 with 61 RBIs and 12 homeruns.

As productive as a 37-year-old could be, Williams did what he could to help his hobbled team -- in the same humble and reserved persona he's always had -- to its 11th straight division title.

Every time he came to the plate, he drew a line in the dirt parallel to the plate, setting up his batting stance. It reminded him to stay balanced, keeping his swing smooth and level. Bernie Williams could always be depended on to connect with the ball.

He was about fundamentals.

He was about running out grounders, setting a standard for the rest of his team in the dynasty years.



That habitual line drawing represents much of what Bernie's career was all about: playing like a professional, keeping himself composed, and towing the line for his respected team.

And while I'll always remember his great plays -- the way he popped up after every foot-first slide and the phrase that characterized him, "Bern Baby Bern" -- Bernie Williams will always be recognized for the grace in his play and his character.

COMMUNITY

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<p>March 4, 2007, 2 pm-4 pm at Goucher College: "Eating Disorders: A Team Approach" FREE Event open to the public. Guest speaker Jenni Schaefer-Recovered anorexic and author of "Life Without Ed" Book signing at the end of workshop. Questions: Call Sharon Peterson, LCSW-C, 410-337-7772</p>	<p>Condo Available at Village of Homeland. 2 bedrooms, walk or shuttle to campus. Pool, fitness center, parking. June 1, 12 mo lease. Very, very clean. Call Joe 410.617.2438</p>	<div><p>CANCUN, ACAPULCO, JAMAICA, BAHAMAS, SOUTH PADRE, FLORIDA, CRUISES</p><p>Join the Party!!!</p><p>Second Semester Specials! Save up to \$300 per person and get the best scheduled flight with the STS Flight Finder!</p><p>1-800-648-4849 www.ststravel.com</p></div>

■ **THE GREYHOUND DATEBOOK**

February 13-19

TODAY13	WED14	THU15	FRI16	SAT17	SUN18	MON19
<p>Alice McDermott Reading Series 5 p.m. 4th Floor Programing Room</p> <p>Catholic Studies Lecture on <i>Run Lola Run</i> 7 p.m. Knott Hall B01</p>	<p>Men's Basketball vs. Rider 7 p.m. Reitz Arena</p>	<p>No Events Scheduled</p>	<p>Women's Basketball vs. Marist Reitz Arena 7 pm</p> <p>Midnight Breakfast Boulder 12-2 am</p>	<p>Midnight Breakfast Boulder 12-2 am</p>	<p>No Events Scheduled</p>	<p>No Events Scheduled</p>

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!
E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

**Late
night**

 **myspace.com**
a place for friends
www.myspace.com/loyolalatenight

It's Looking A lot Like Winter... **SNOW TUBING!**

www.loyola.edu/latenight

**Thursday
February 15**

LATE NIGHT CONCERT SERIES!

FREE music &
refreshments!
Featuring...

**Otis is the Elevator
&
Ag Silver**

www.myspace.com/aqsilver

McGuire Hall
9PM – 12AM

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR TO
EACH EVENT.

**Friday
February 16**

WOMEN'S B-BALL vs. MARIST!

Reitz Arena
7PM

OPTIONS SNOW TUBING!

\$10/Student

Bus leaves @ 7PM from
behind Boulder
Ski Roundtop, PA

Sign up in advance in
Student Activities!

MIDNIGHT BREAKFAST!

Free!

Bring Loyola ID.

Boulder Café
12AM – 2AM

Food is served until
1:45AM

**Saturday
February 17**

EDWARD SCISSORHANDS- THE MUSICAL!

The John F. Kennedy
Center for the Performing
Arts, Washington, D.C.

1:30PM Showtime

For ticket information,
stop by the Office of
Student Activities!

RELAY FOR LIFE "PIZZA DANCE!"

\$20/Ticket

Andrew White Student
Center 4th Floor

Programming Room
8PM – 12AM

KARAOKE NIGHT!

FREE!

Reading Room
9PM – 12AM

MIDNIGHT BREAKFAST!

See Friday's details.